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THE
MET



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SEDAR

Since 1892



المتحف
THE
MET

**The Metropolitan
Museum of Art**
New York

Our Collaboration

Sedar Global's collaboration with The Metropolitan Museum of Art marks a unique and inspiring relationship that bridges the worlds of art and interior design. This innovative program brings together the timeless beauty of 5,000 years of art in The Met collection with home decor, resulting in a collection that seamlessly blends timeless works with everyday living. Drawing inspiration from The Met collection, Sedar Global has created a range that allows art enthusiasts to bring a touch of elegance home.

تُعَدُّ شراكة سيدار العالمية مع متحف متروبوليتان للفنون نيويورك علاقة فريدة وملهمة تجمع بين عوالم الفن وتصميم الديكور الداخلي. يجمع هذا البرنامج المبتكر بين جمال الفن الخالد الذي يمتد على مدى 5000 عام في مجموعة متحف متروبوليتان مع رقي ديكور المنزل، ما يُنتِج مجموعة تمتاز فيها الأعمال الفنية الخالدة مع الحياة اليومية بشكل سلس، مستوحاة من أساطير الفنون الراقية. لقد قامت سيدار العالمية بإنشاء مجموعة تُمكن عشاق الفن من إضفاء لمسة من الأناقة على منازلهم.



Roller Fabric



Wallpaper

JP1847

The Great Wave ★

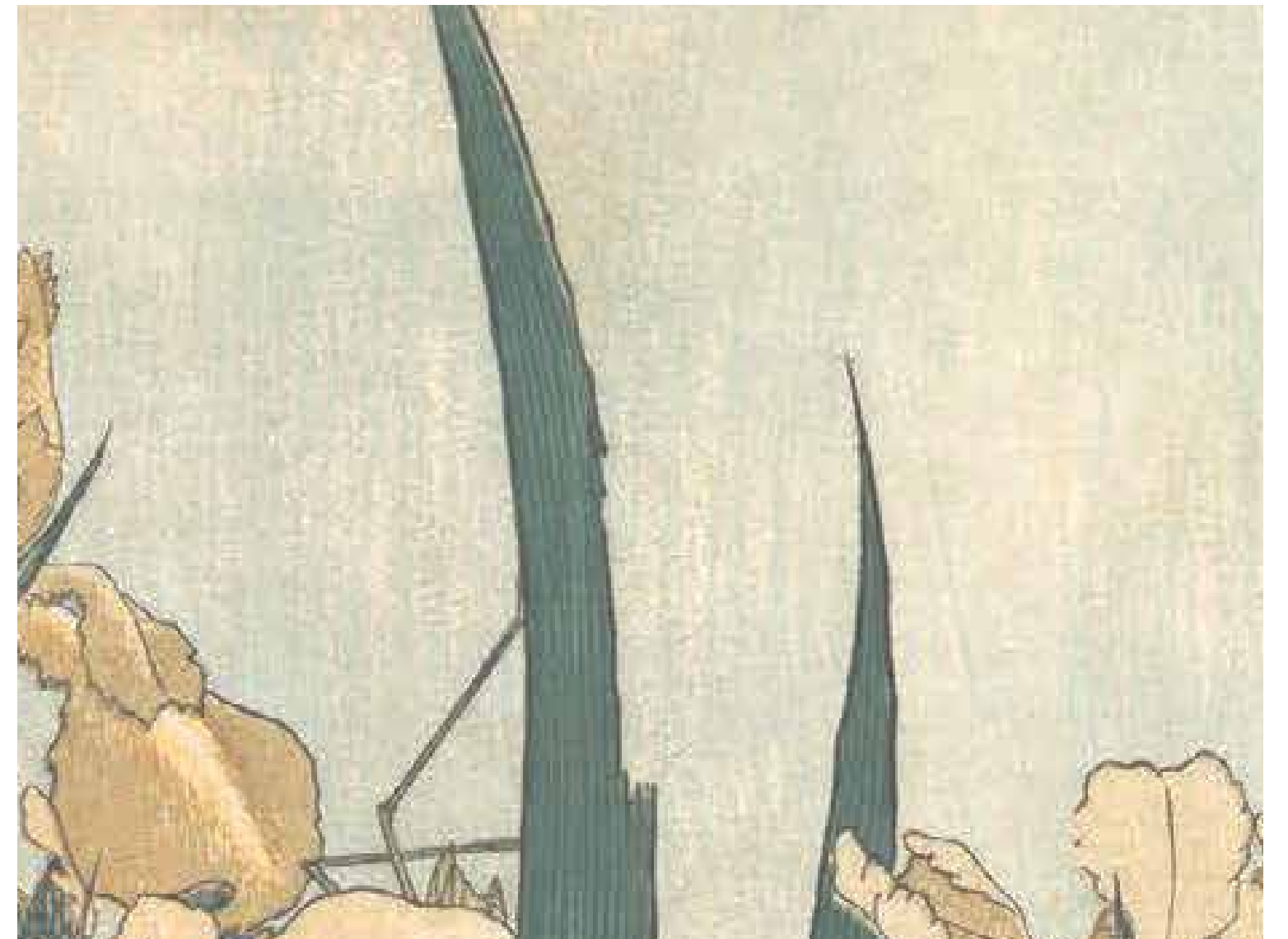
Katsushika Hokusai (Japanese, 1760–1849)
 Woodblock print; ink and color on paper; 10 1/8 x 14 15/16 in.; ca. 1830–32
 H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 JP1847

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 in The Met collection.



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Roller Fabric



Wallpaper

JP747

Grasshopper and Iris

Katsushika Hokusai (Japanese, 1760–1849)
Woodblock print; ink and color on paper; 9 3/4 x 14 3/16in.; late 1820s
The Francis Lathrop Collection, Purchase, Frederick C. Hewitt Fund, 1911 JP747

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in The Met collection.



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Roller Fabric



Wallpaper

Sunflowers ★

Vincent van Gogh (Dutch, 1853–1890)
Oil on canvas, 17 x 24 in., 1887
Rogers Fund, 1949 49.41

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

49.41

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in The Met collection.







Roller Fabric



Wallpaper

Wheat Field with Cypresses ★

Vincent van Gogh (Dutch, 1853–1890)
Oil on canvas, 28 7/8 x 36 3/4 in., 1889
Purchase, The Annenberg Foundation Gift, 1993 1993.132

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

1993.132

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in The Met collection.







Roller Fabric



Wallpaper

67.187.70a

Self-Portrait with a Straw Hat ★

Vincent van Gogh (Dutch, 1853–1890)
 Oil on canvas, 16 x 12 1/2 in., 1887
 Bequest of Miss Adelaide Milton de Groot (1876–1967), 1967 67.187.70a

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Roller Fabric



Wallpaper

1993.400.5

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Roses ★

Vincent van Gogh (Dutch, 1853–1890) Oil on canvas, 36 5/8 x 29 1/8 in., 1890
 The Walter H. and Leonore Annenberg Collection, Gift of Walter H. and Leonore Annenberg,
 1993, Bequest of Walter H. Annenberg, 2002 1993.400.5

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.





Roller Fabric



Wallpaper

Water Lilies ★

Claude Monet (French, 1840–1926)
 Oil on canvas, 39 3/4 x 78 3/4 in., 1919 The Walter H. and Leonore Annenberg Collection,
 Gift of Walter H. and Leonore Annenberg, 1998, Bequest of Walter H. Annenberg, 2002 1998.325.2

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

1998.325.2

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Vétheuil in Summer

Claude Monet (French, 1840–1926)
Oil on canvas, 23 5/8 x 39 1/4 in., 1880
Bequest of William Church Osborn, 1951 51.30.3

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

51.30.3

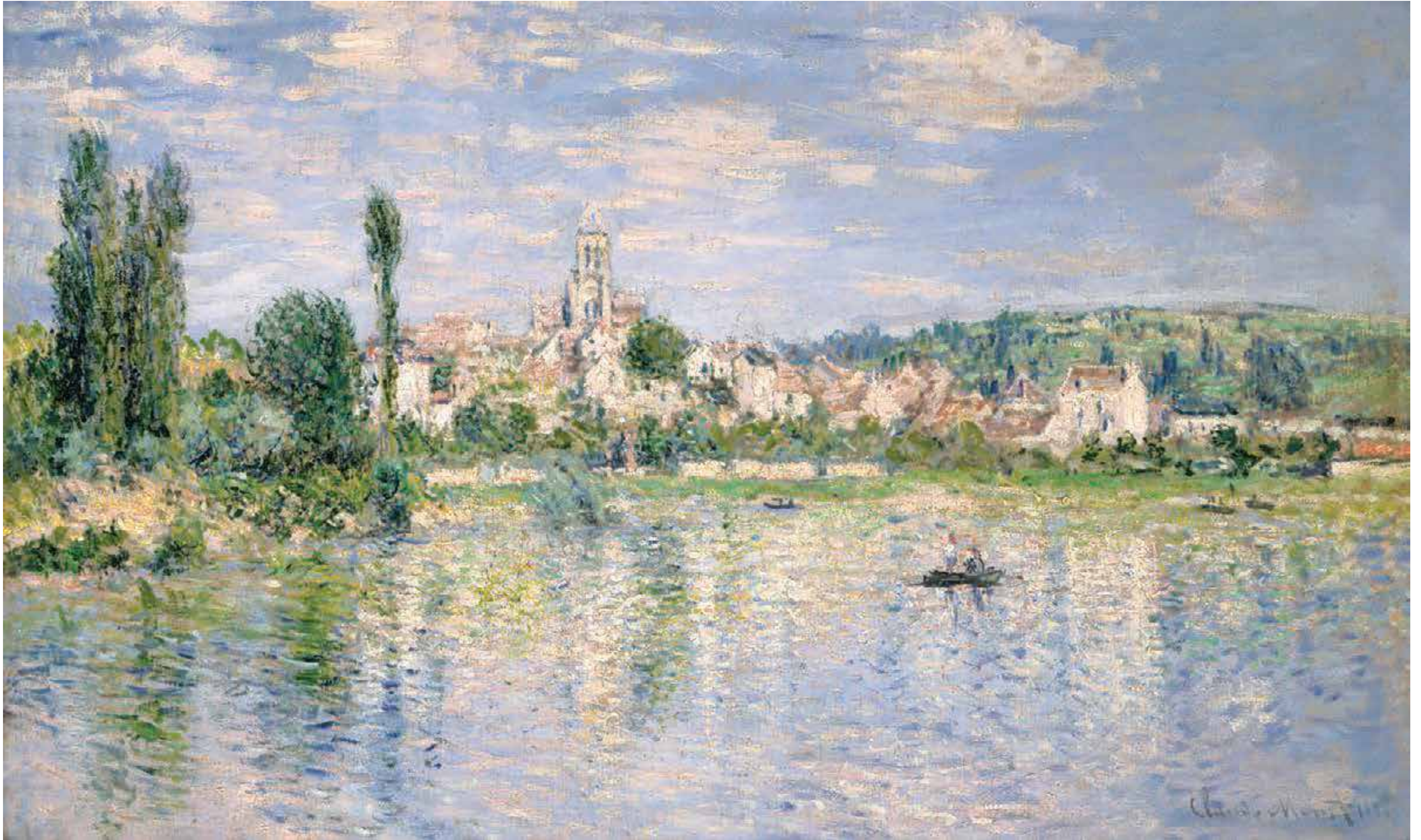
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Wallpaper





Spring (Fruit Trees in Bloom)

Claude Monet (French, 1840–1926)
Oil on canvas, 24 1/2 x 39 5/8 in., 1873
Bequest of Mary Livingston Willard, 1926 26.186.1

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

26.186.1

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Roller Fabric



Wallpaper





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Wallpaper

Île aux Fleurs near Vétheuil

Claude Monet (French, 1840–1926)
 Oil on canvas, 26 x 32 in., 1880
 Bequest of Julia W. Emmons, 1956 56.135.5

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56.135.5

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29.100.113

Bridge over a Pond of Water Lilies ★

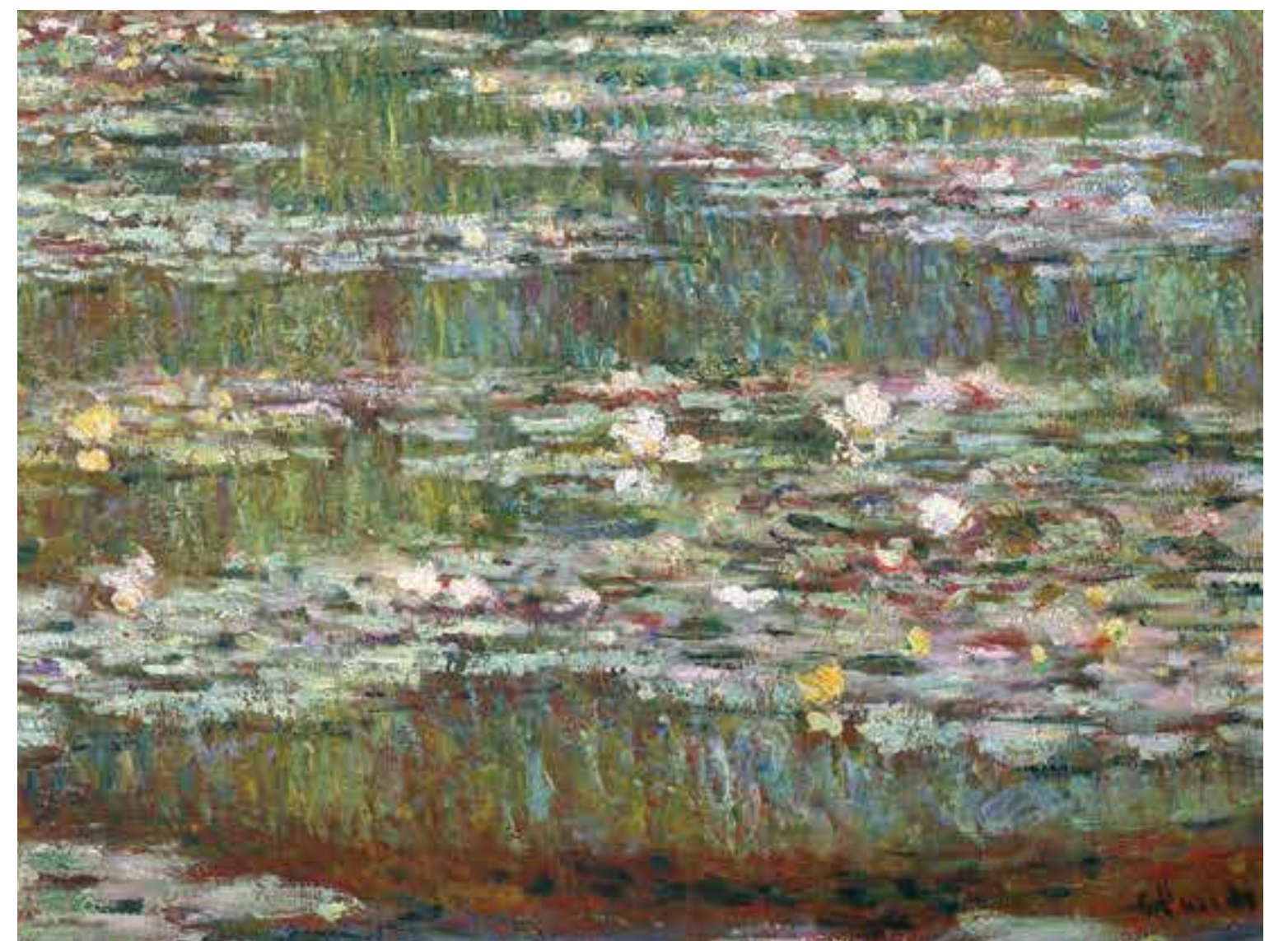
Claude Monet (French, 1840–1926)
Oil on canvas, 36 1/2 x 29 in., 1899
H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.113

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.

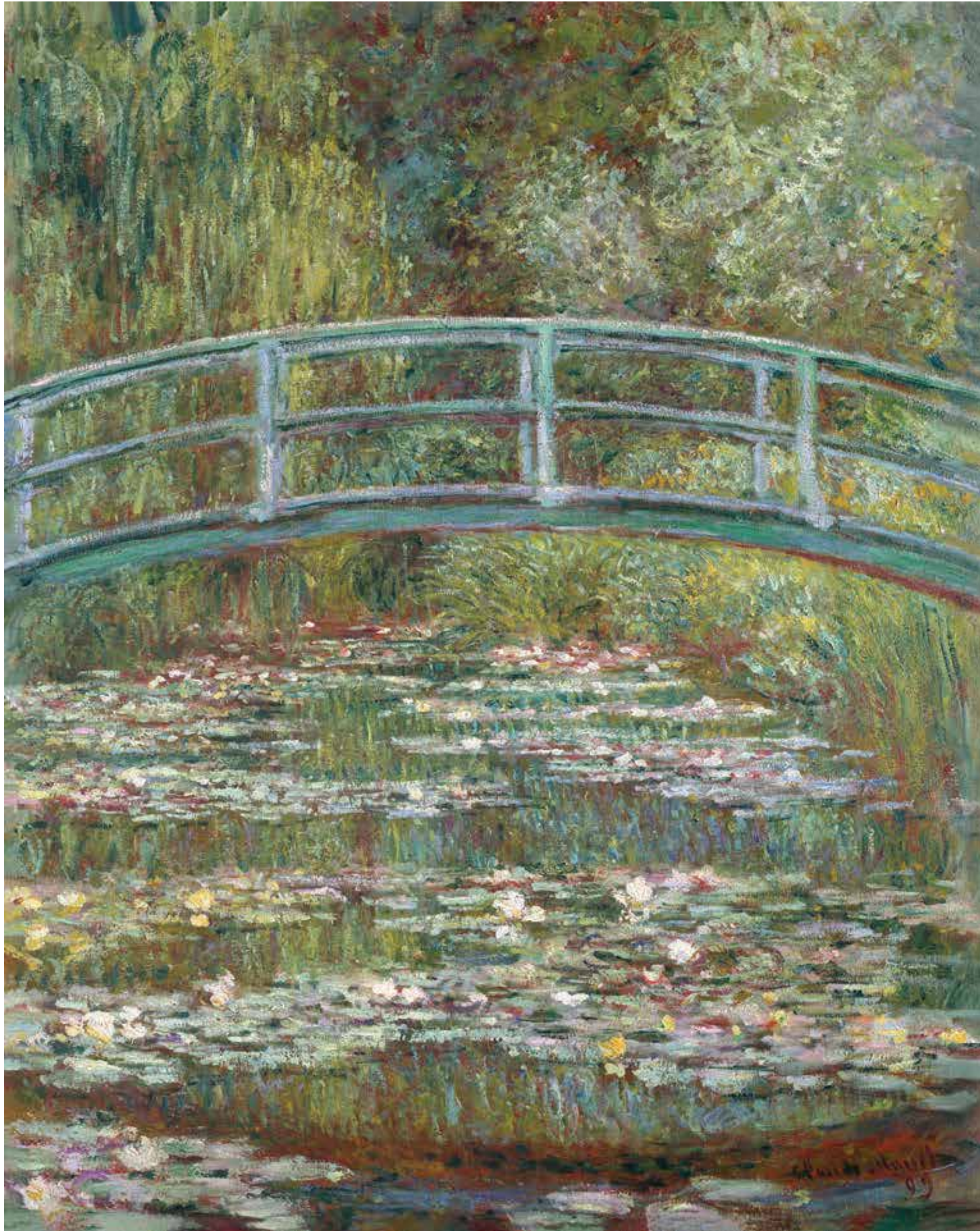
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Roller Fabric



Wallpaper





Roller Fabric



Wallpaper

29.100.107

Bouquet of Sunflowers ★

Claude Monet (French, 1840–1926)
Oil on canvas, 39 3/4 x 32 in., 1881
H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.107

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Wallpaper

29.100.106

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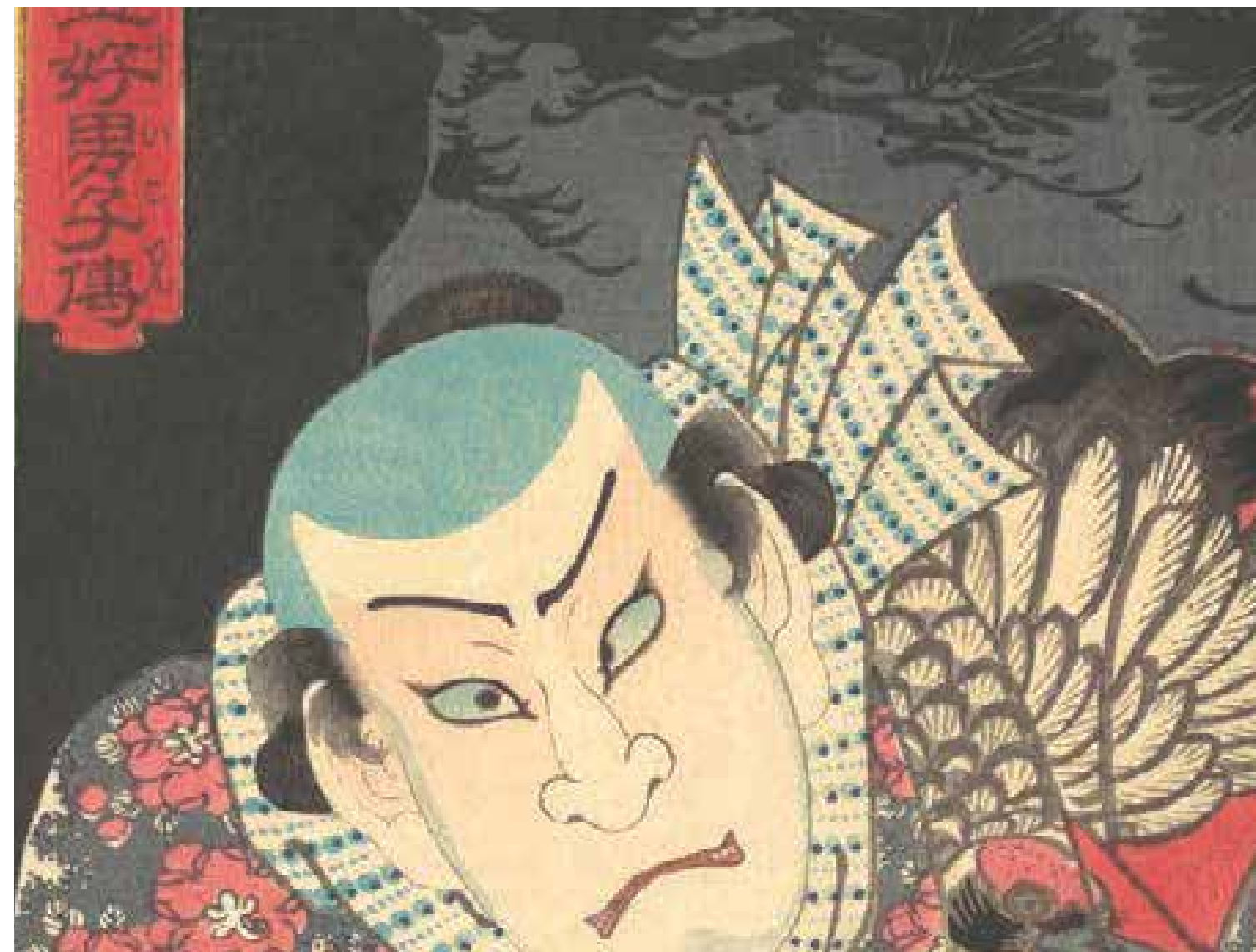


Chrysanthemums

Claude Monet (French, 1840–1926)
Oil on canvas, 39 1/2 x 32 1/4 in., 1882
H. O. Havemeyer Collection, Bequest of Mrs. H. O. Havemeyer, 1929 29.100.106

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Roller Fabric



Wallpaper

JP3360

The Actor Nakamura Fukusuke I as Asahina Tōbei ★

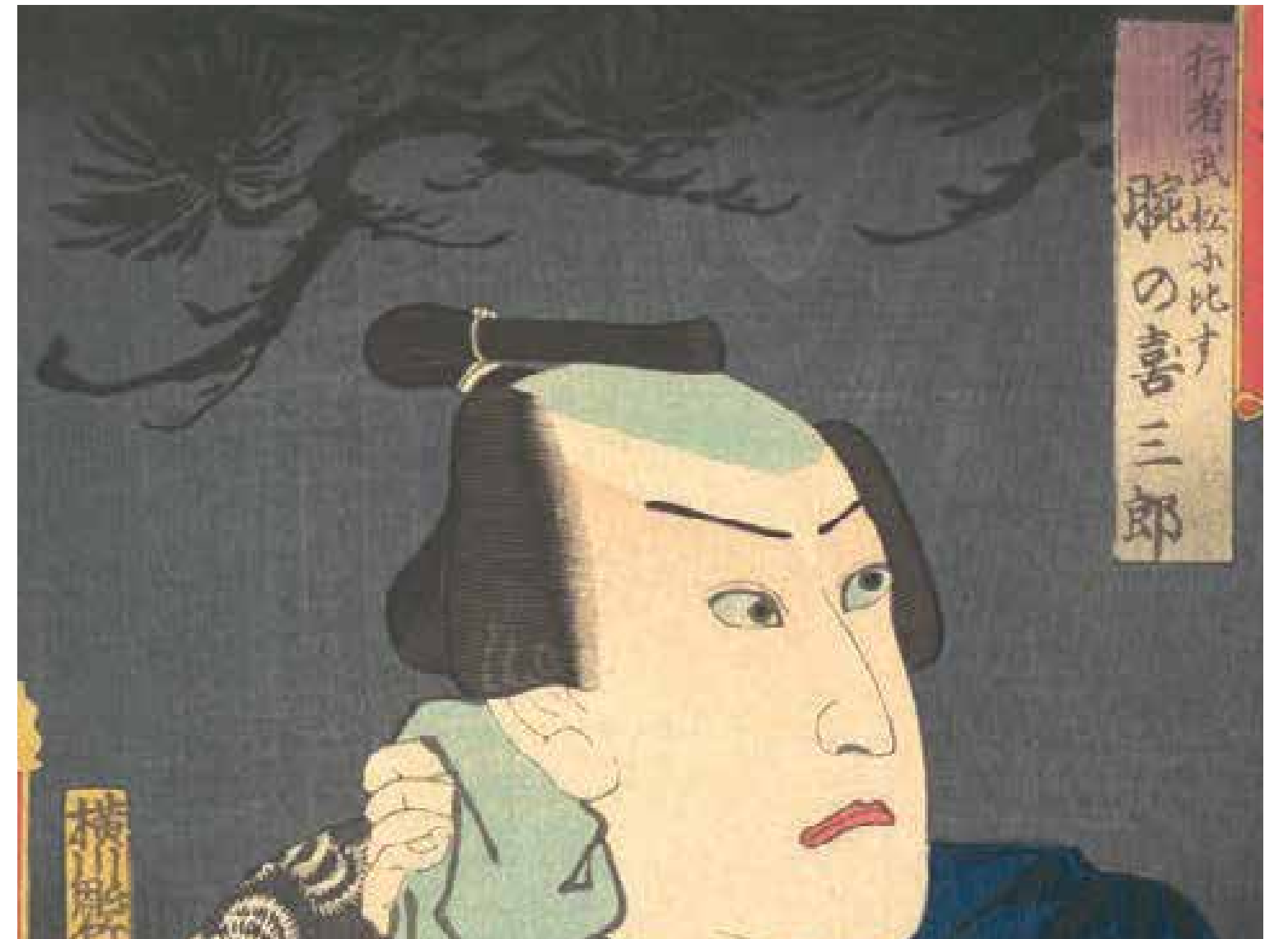
Utagawa Kunisada (Japanese, 1786–1864)
Center sheet of a triptych of woodblock prints (nishiki-e); ink and color on paper; 14 1/8 x 9 3/4 in.; 1854
Gift of Lincoln Kirstein, 1960 JP3360

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Wallpaper

JP3361

The Actor Kawarazaki Gonjūrō I as Ude no Kisaburō

Utagawa Kunisada (Japanese, 1786–1864)
 Left sheet of a triptych of woodblock prints (nishiki-e); ink and color on paper; 14 1/8 x 9 3/4 in.; 1854
 Gift of Lincoln Kirstein, 1960 JP3361

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 in The Met collection.



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Roller Fabric



Wallpaper

JP3359

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The Actor Ichikawa Ichizō III as Nozarashi Gosuke ★

Utagawa Kunisada (Japanese, 1786–1864)
 Right sheet of a triptych of woodblock prints (nishiki-e); ink and color on paper; 14 1/4 x 9 3/4 in.; 1854
 Gift of Lincoln Kirstein, 1960 JP3359

This art is exclusive to our wallpaper, Roman blinds, wall panels, roller blinds, sliding panels, and cushions.





Roller Fabric



Wallpaper

Moulin Rouge: La Goulue

Henri de Toulouse-Lautrec (French, 1864–1901)
 Lithograph printed in four colors; three sheets of wove paper; 74 13/16 x 45 7/8 in.; 1891
 Harris Brisbane Dick Fund, 1932 32.88.12

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32.88.12

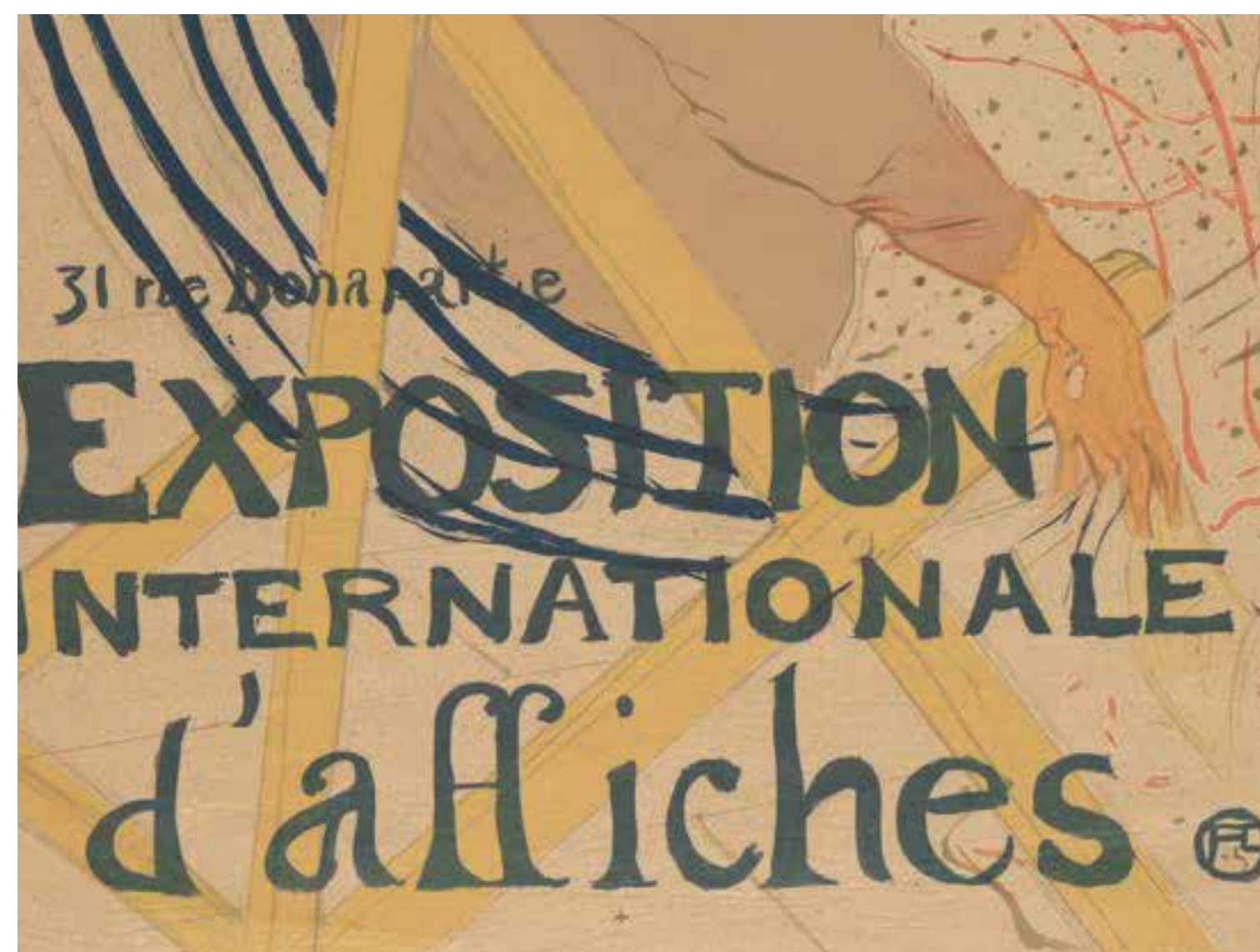
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Wallpaper

Salon des Cent: Exposition Internationale d'affiches

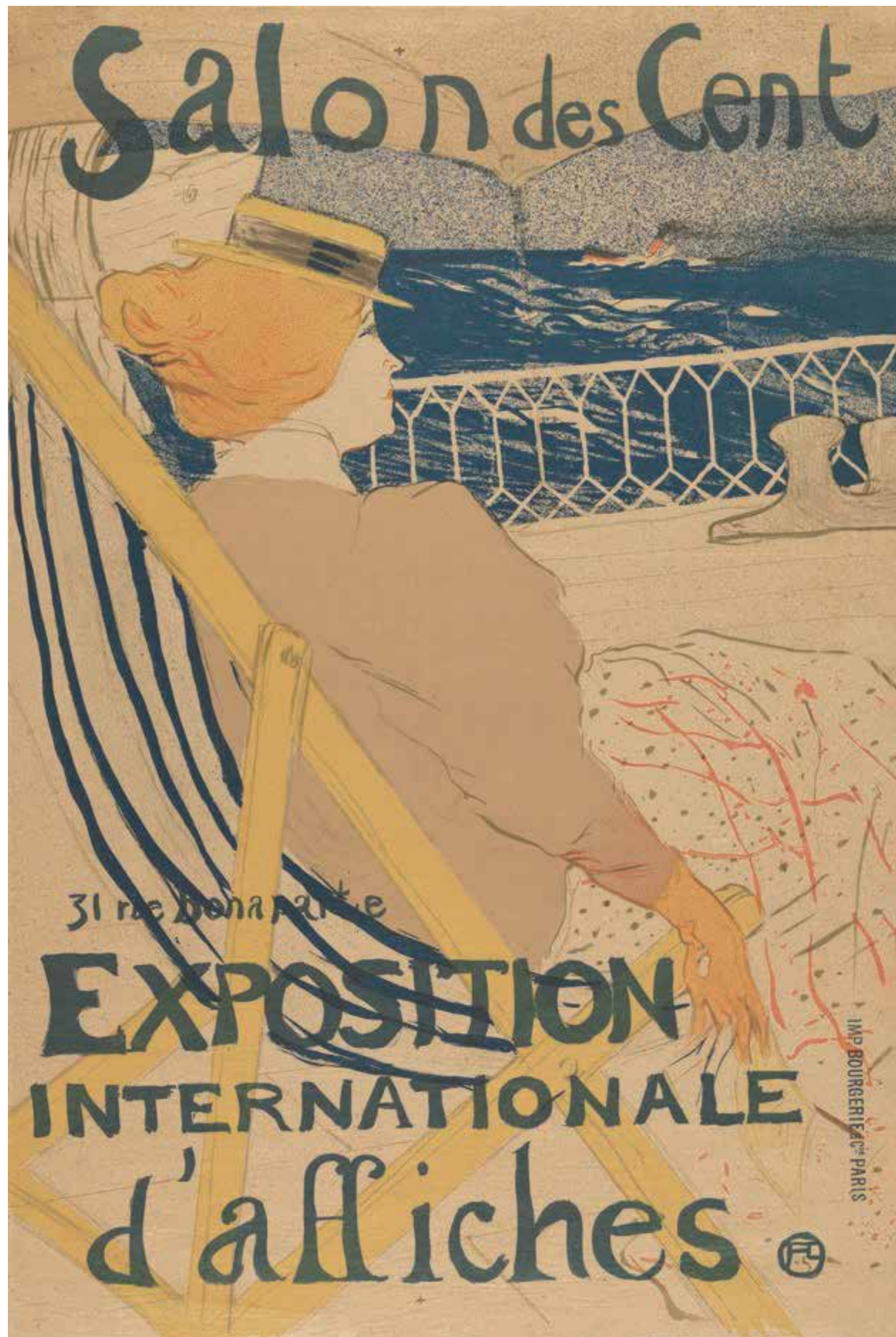
Henri de Toulouse-Lautrec (French, 1864–1901)
Lithograph printed in seven colors on machine wove paper, 24 7/16 x 31 1/2 in., 1895
Gift of Bessie Potter Vonnoh, 1941 41.12.2

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41.12.2

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Wallpaper

58.621.17

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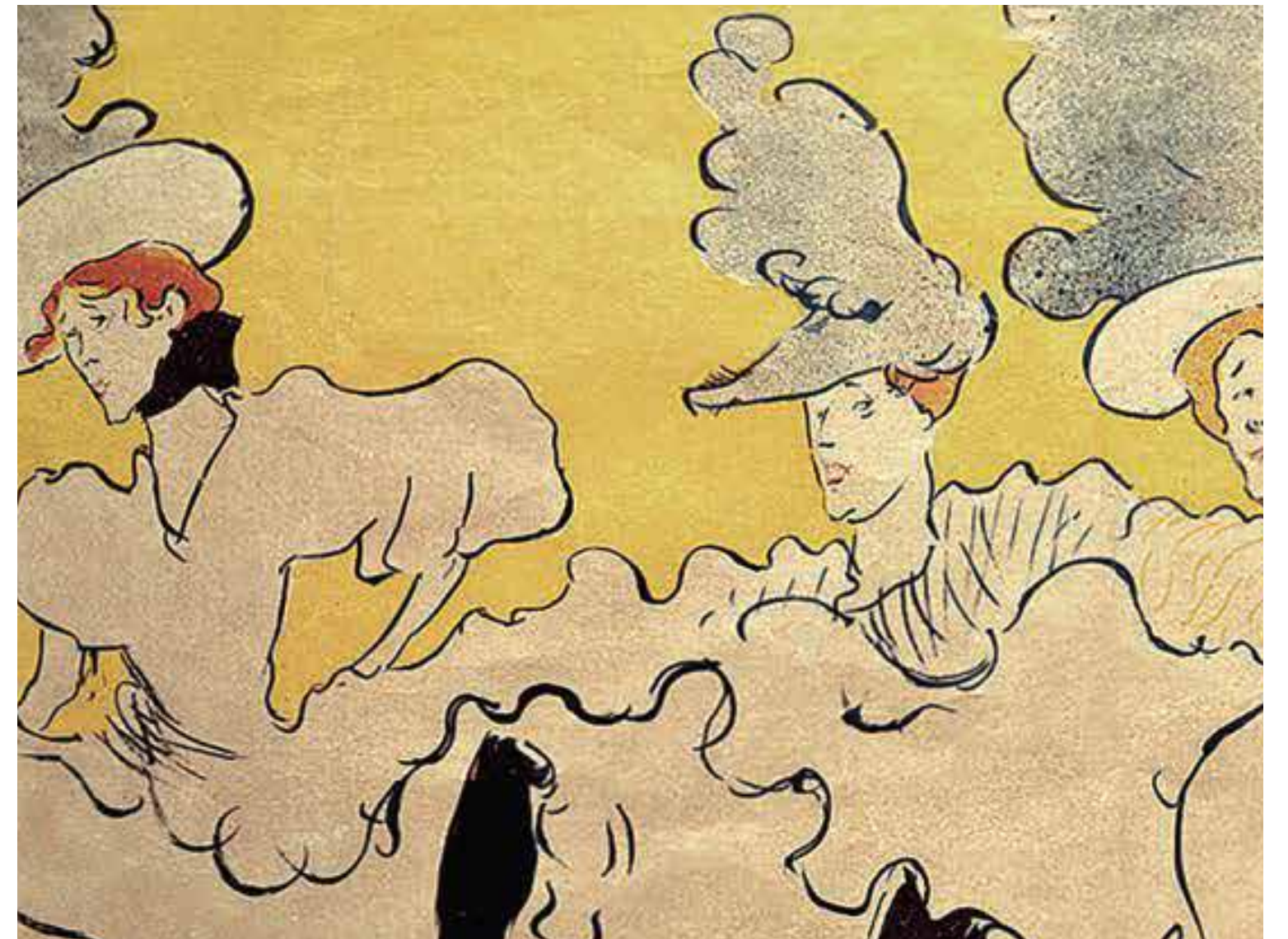


Divan Japonais

Henri de Toulouse-Lautrec (French, 1864–1901)
 Lithograph printed in four colors, wove paper; 31 13/16 x 23 15/16 in.; 1892–93
 Bequest of Clifford A. Furst, 1958 58.621.17

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Wallpaper

La Troupe de Mademoiselle Eglantine

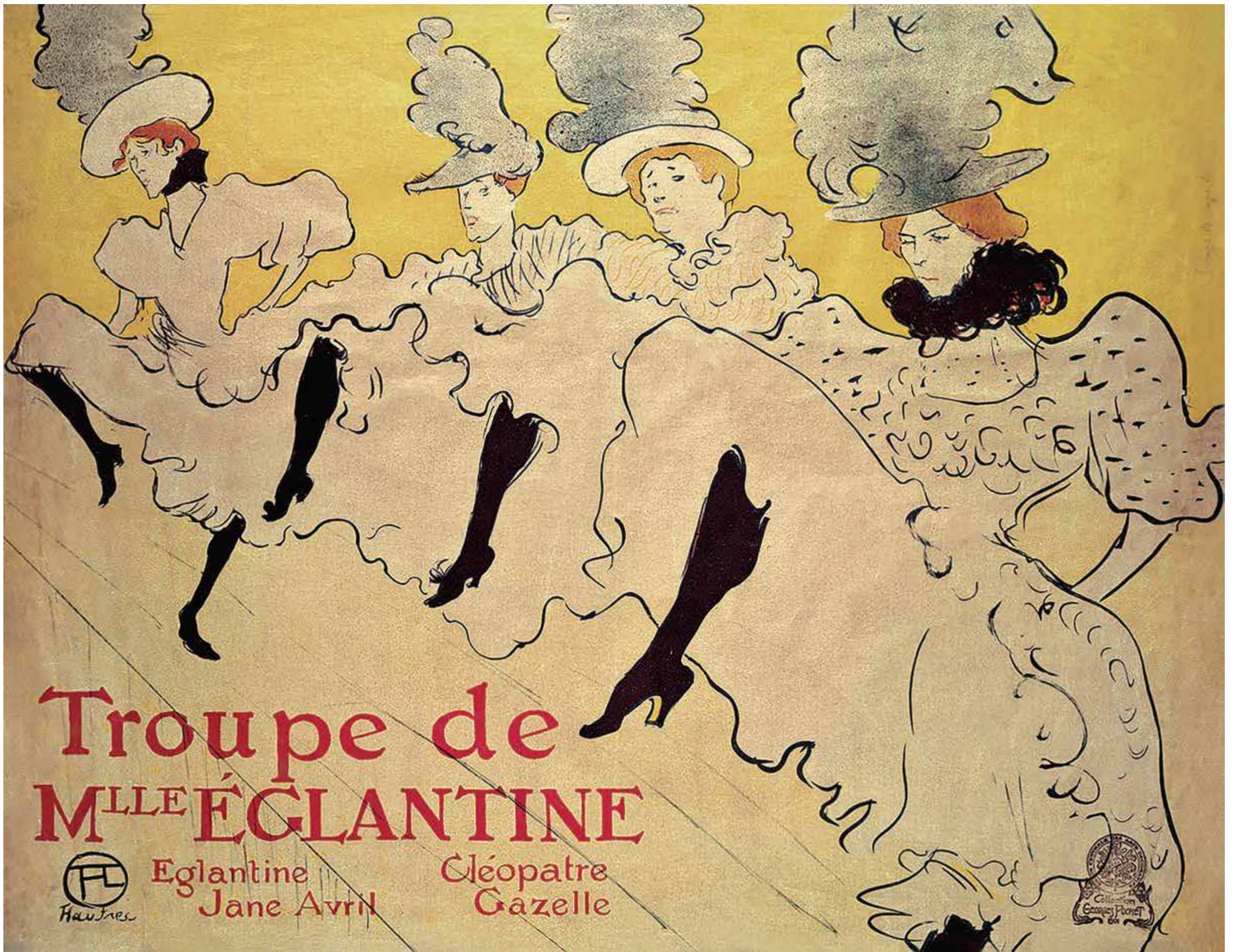
Henri de Toulouse-Lautrec (French, 1864–1901)
 Lithograph printed in three colors on machine-wove paper, 24 7/16 x 31 1/2 in., 1895
 Harris Brisbane Dick Fund, 1932 32.88.5

32.88.5

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 in The Met collection.



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Troupe de M^{lle} ÉGLANTINE



Eglantine
Jane Avril

Cléopâtre
Gazelle





Roller Fabric



Wallpaper

Indian Summer

William Trost Richards (American, 1833–1905)
 Oil on canvas, 24 1/8 x 20 in., 1875
 Bequest of Collis P. Huntington, 1900 25.110.6

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25.110.6

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Wallpaper

Klänge ★

Made and written by Vasily Kandinsky (French, b. Russia, 1866–1944)
Book illustrated with woodcuts and color woodcuts, 11 1/4 x 11 1/4 x 5/8 in., 1912
Harris Brisbane Dick Fund, 1925 25.70.29

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25.70.29

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Roller Fabric



Wallpaper

31.10.21

Small Worlds I ★

Vasily Kandinsky (French, b. Russia, 1866–1944)
 Lithograph printed in blue, red, yellow, and black; 14 1/16 in. x 11 in.; 1922
 Harris Brisbane Dick Fund, 1931 31.10.21

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Wallpaper

1984.1203.1928

Lithographie für die Vierte Bauhausmappe ★

Vasily Kandinsky (French, b. Russia, 1866–1944)
 Lithograph in yellow, red, blue, black; 14 5/16 x 13 1/2 in.; 1922
 Bequest of Scofield Thayer, 1982 1984.1203.1928

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Wallpaper

1991.1066.1

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Violet ★

Vasily Kandinsky (French, b. Russia, 1866–1944)
Lithograph in red, yellow, blue, and black; 11 7/16 x 7 1/2 in.; 1923
Bequest of Blance Risa Sussman, 1991 1991.1066.1

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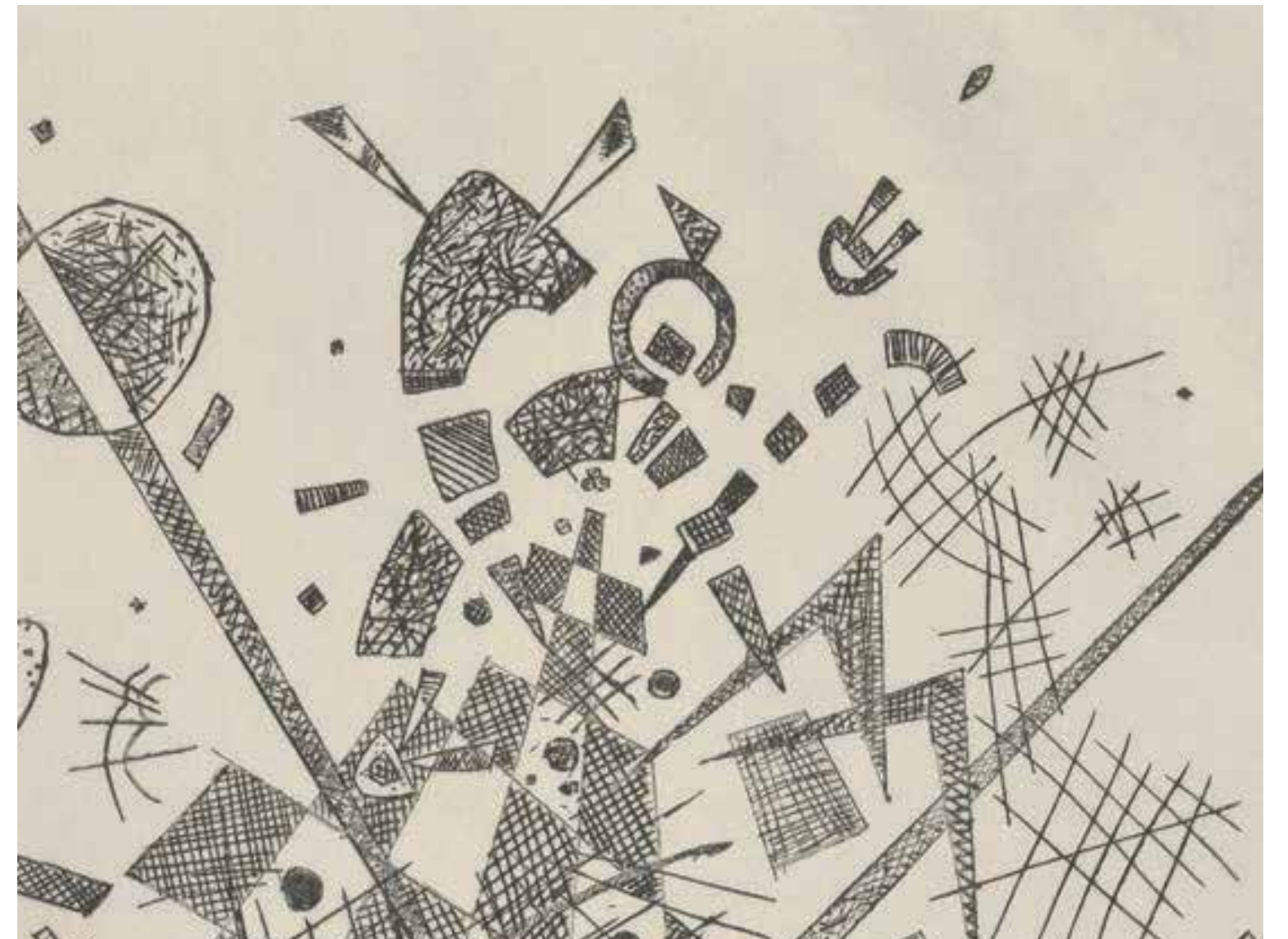
31.10.11

Small Worlds IX

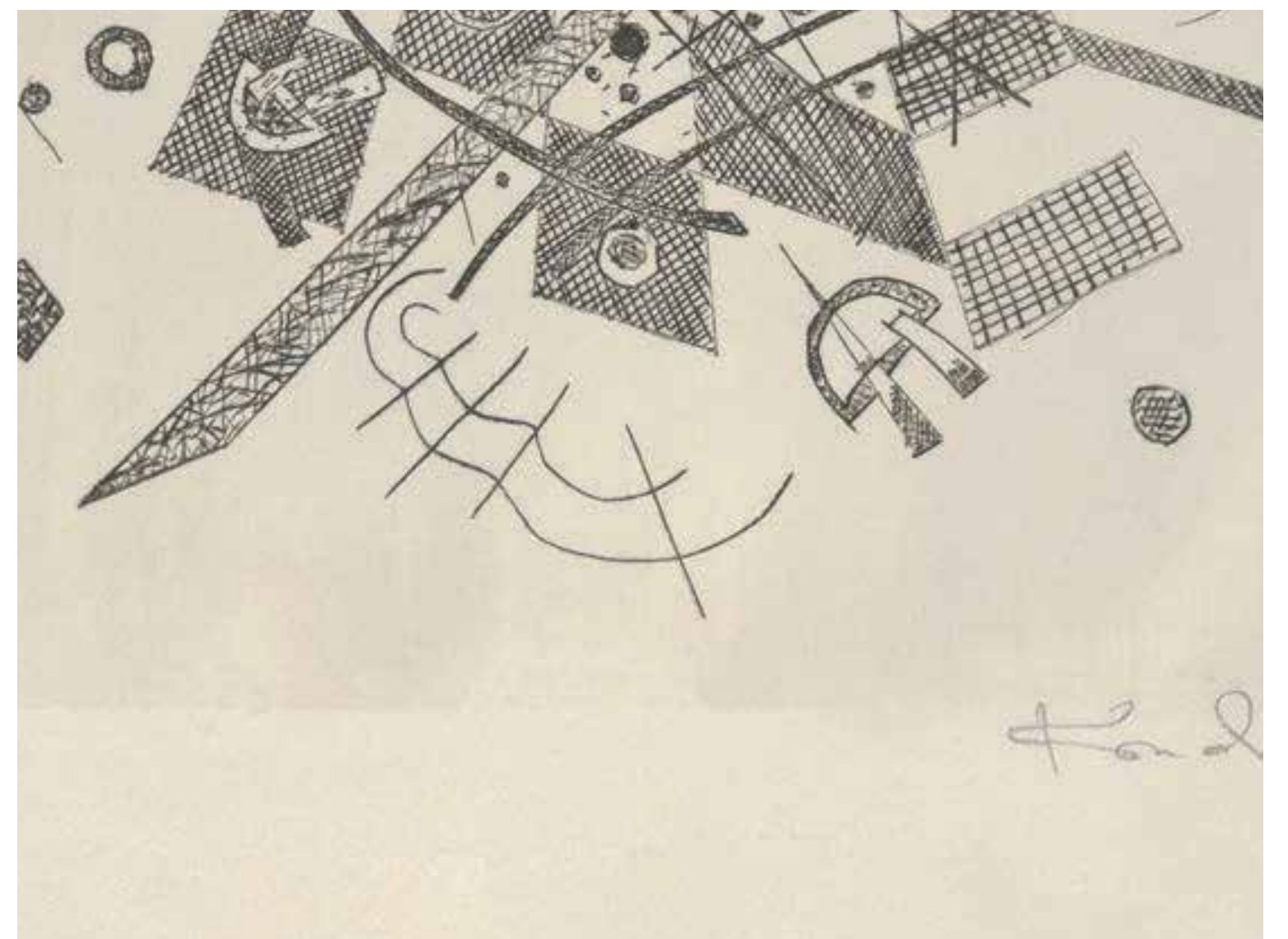
Vasily Kandinsky (French, b. Russia, 1866–1944)
Drypoint, 11 7/8 x 10 9/16 in., 1922
Harris Brisbane Dick Fund, 1931 31.10.11

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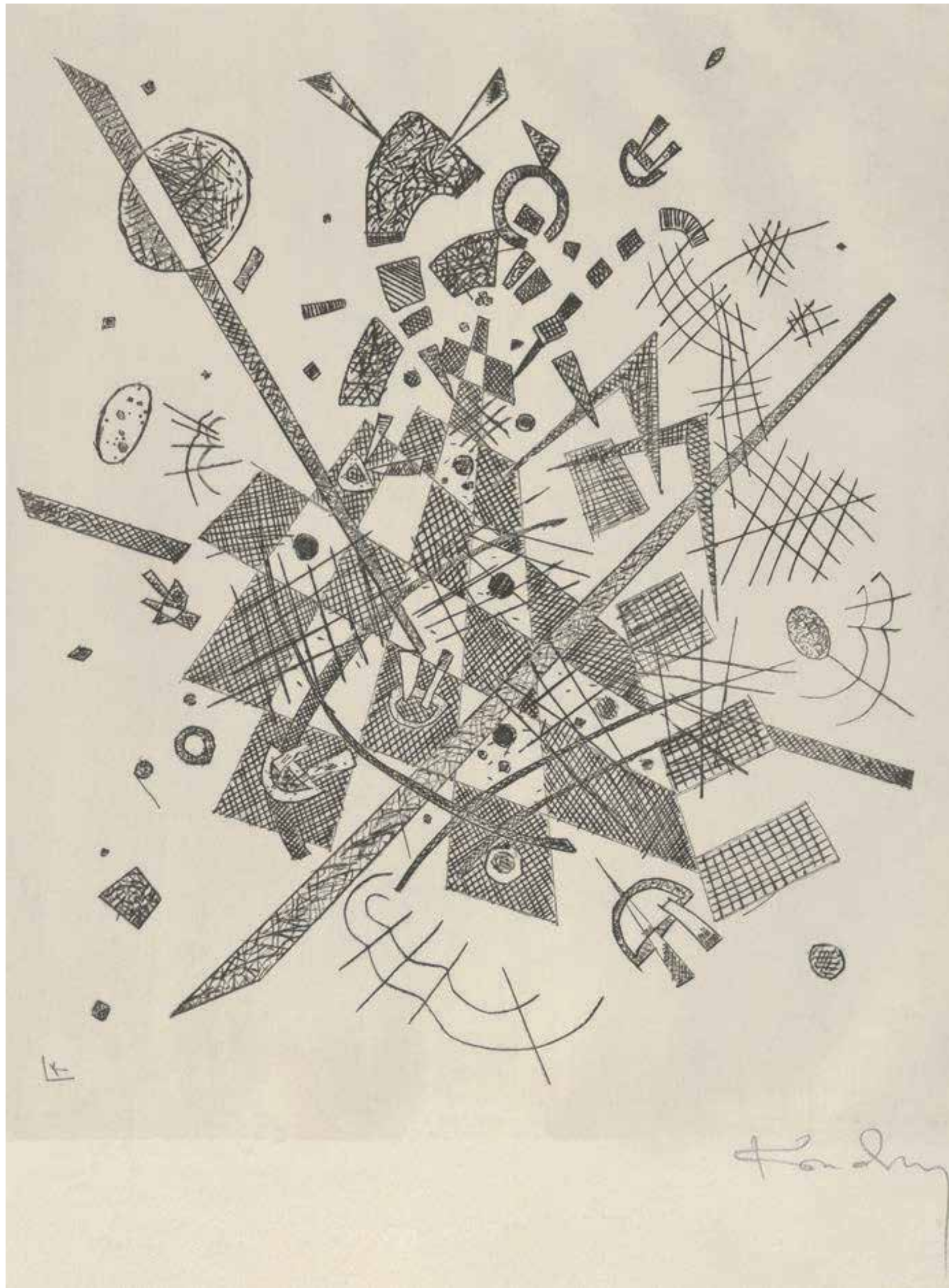
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Wallpaper





Roller Fabric



Wallpaper

23.112.420

Cabriolet #4083

Herman Stahmer (American, 1857–1894)
 Pen and black ink, watercolor and gouache with gum arabic; 5 1/2 x 9 in.; 1890
 Gift of William Brewster, 1923 23.112.420

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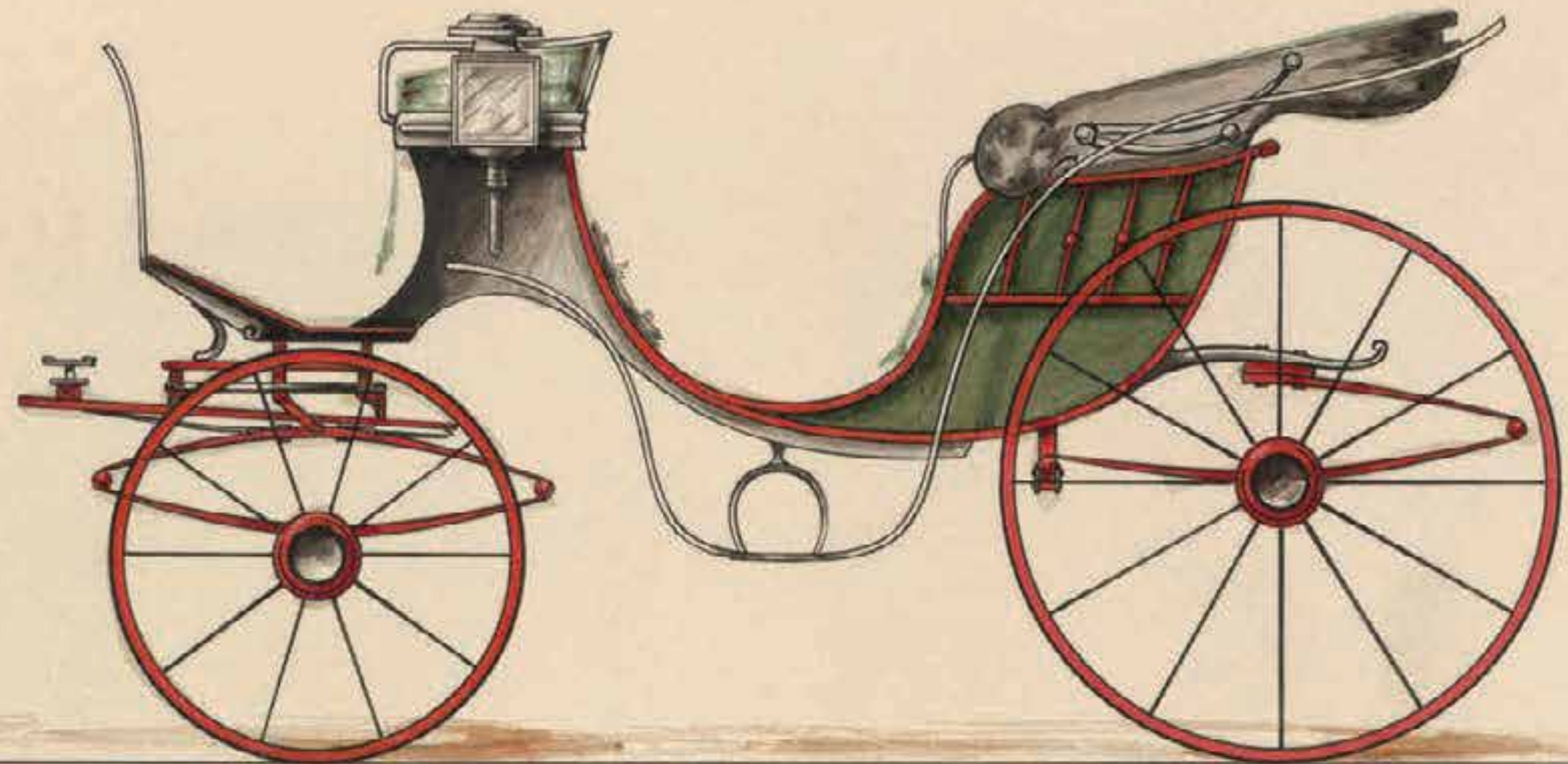
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A.D.

750

ME 4088.



One horse Cabriolet.
Special for Mrs C. B. Alexander.
May '90



23.112.1404

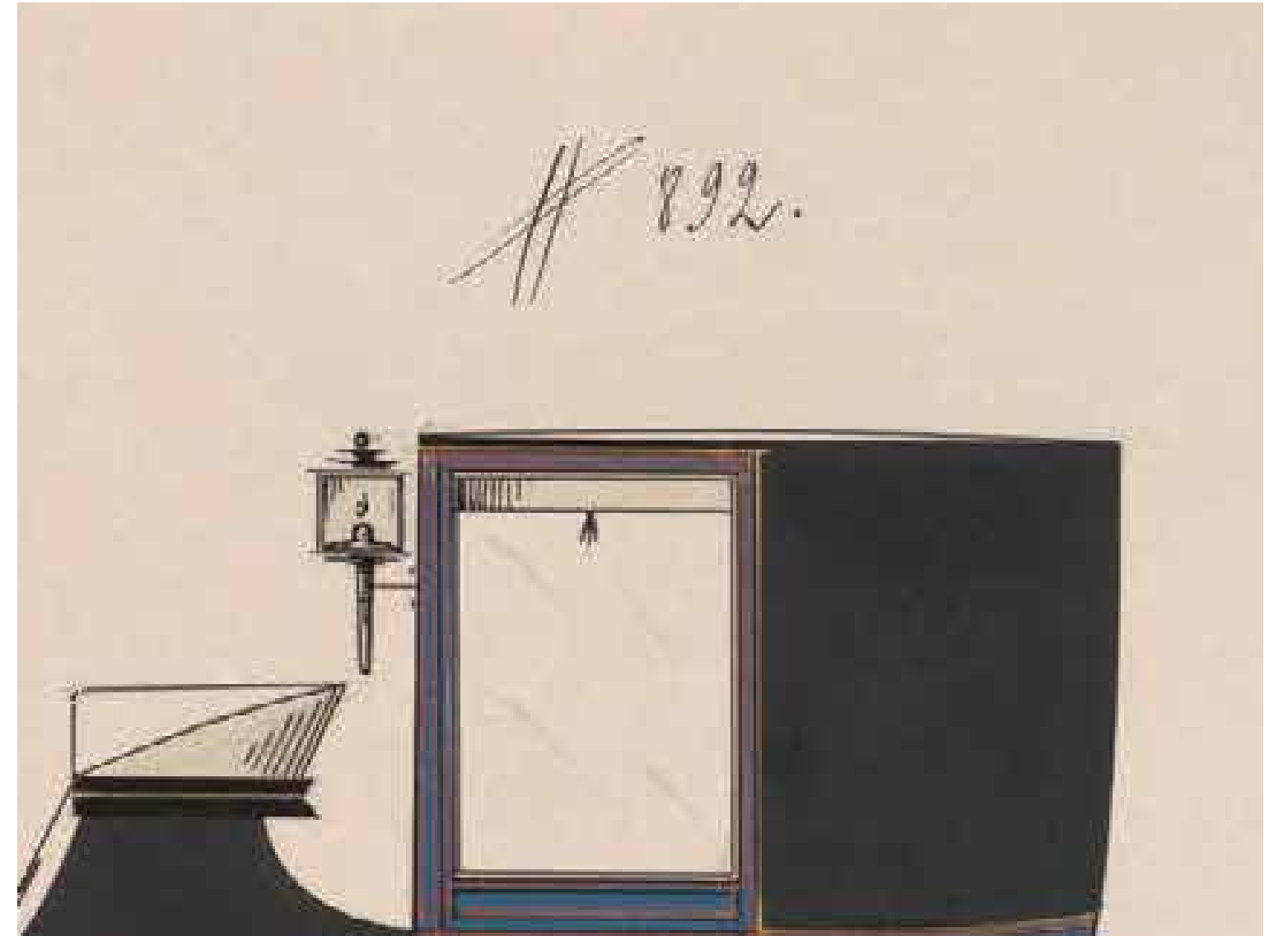
Brougham #892

Attributed to Paul Rodissart (American, active 1850–80)
 Pen and black ink, watercolor and gouache with gum arabic; 5 3/4 x 8 7/8 in.; 1850–70
 Gift of William Brewster, 1923 23.112.1404

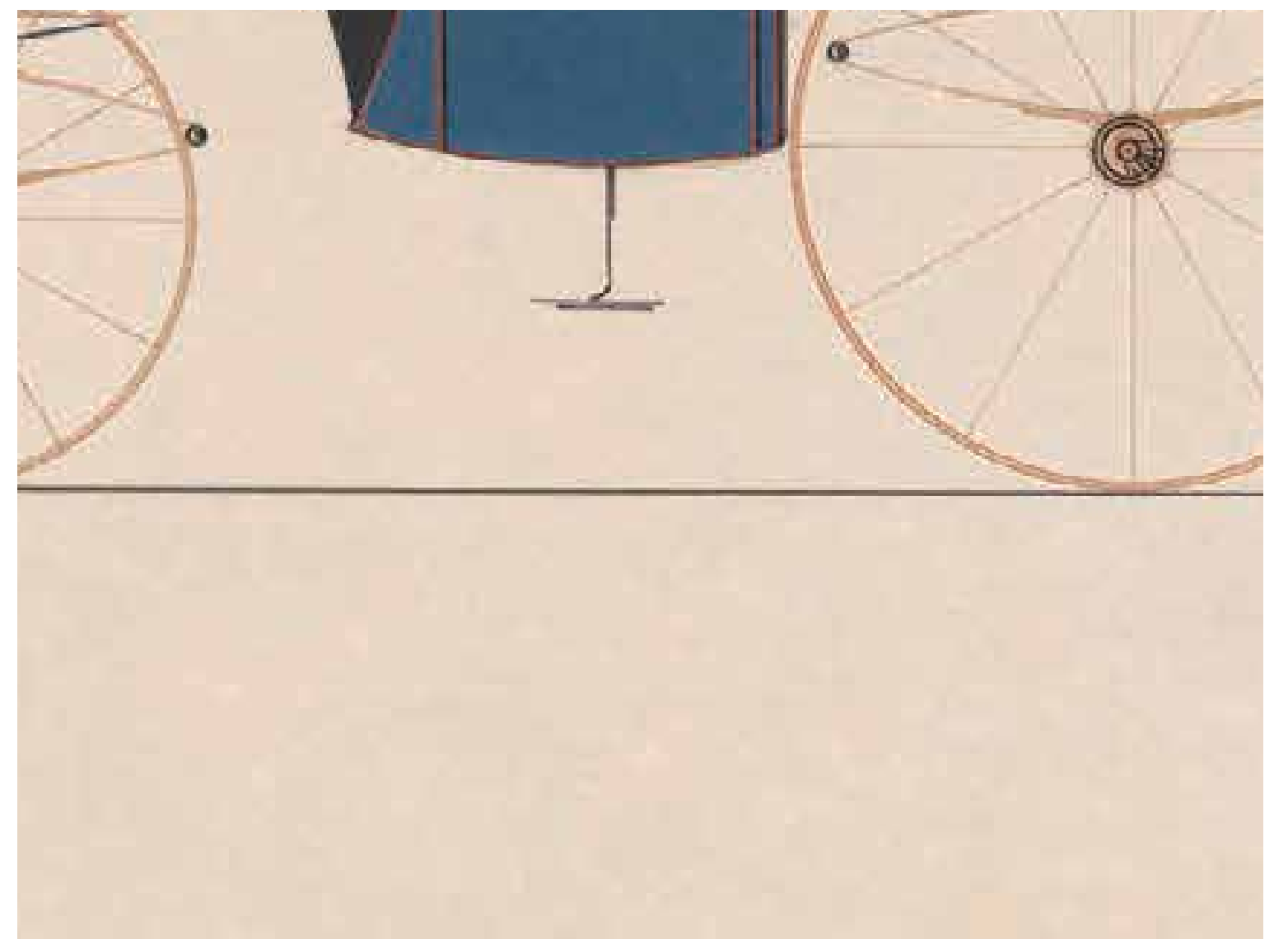
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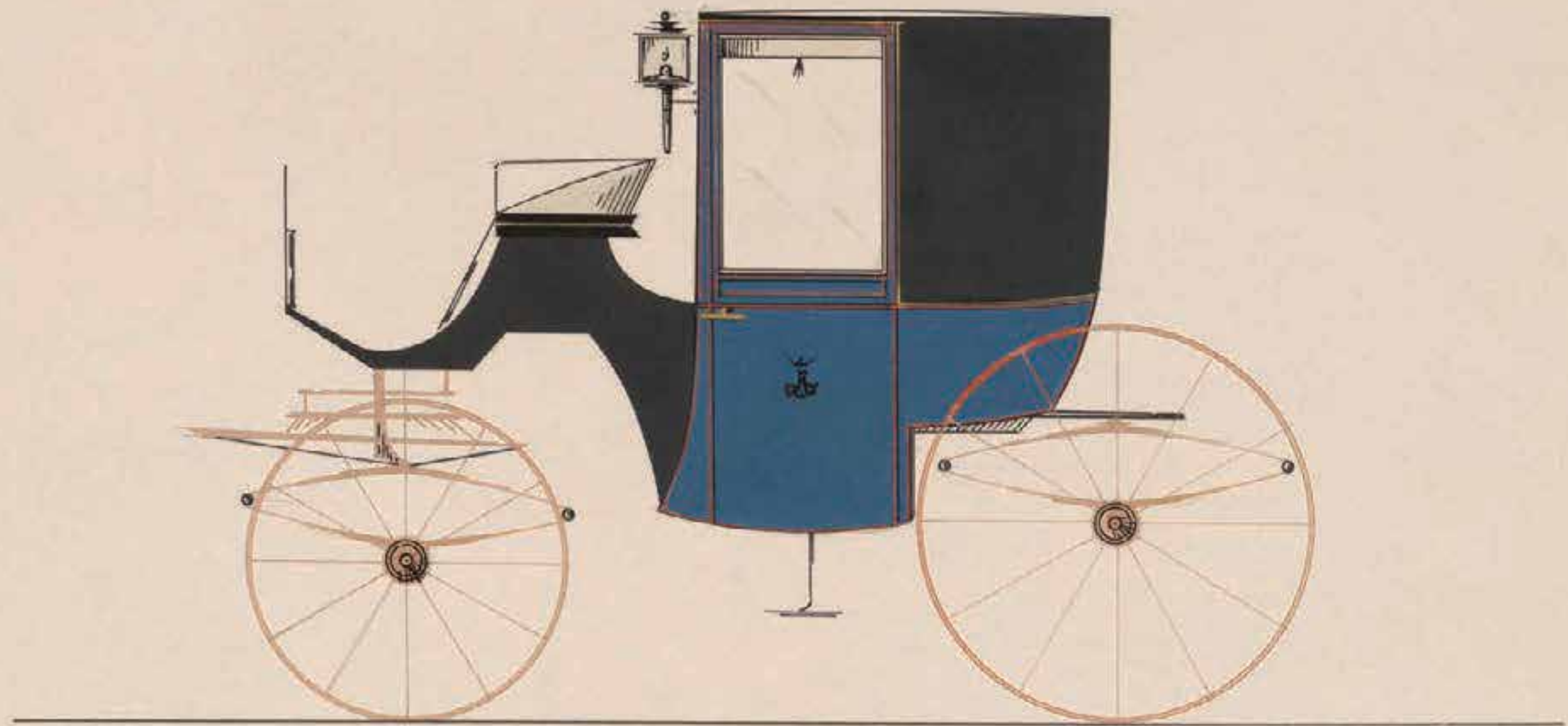


Roller Fabric



Wallpaper

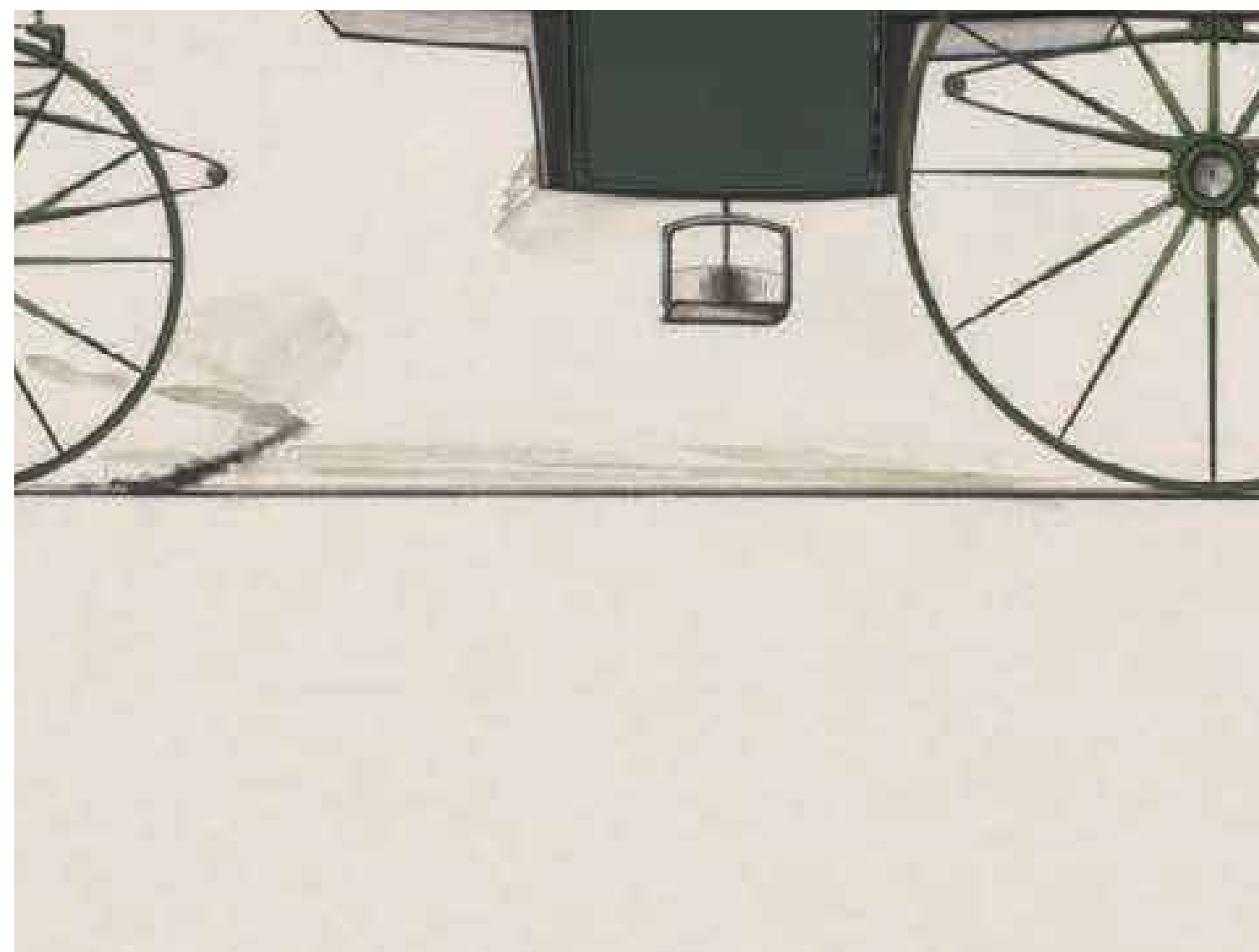
892.



benjamin



Roller Fabric



Wallpaper

23.112.170

Design for a Glass Panel Coach, no. 3132

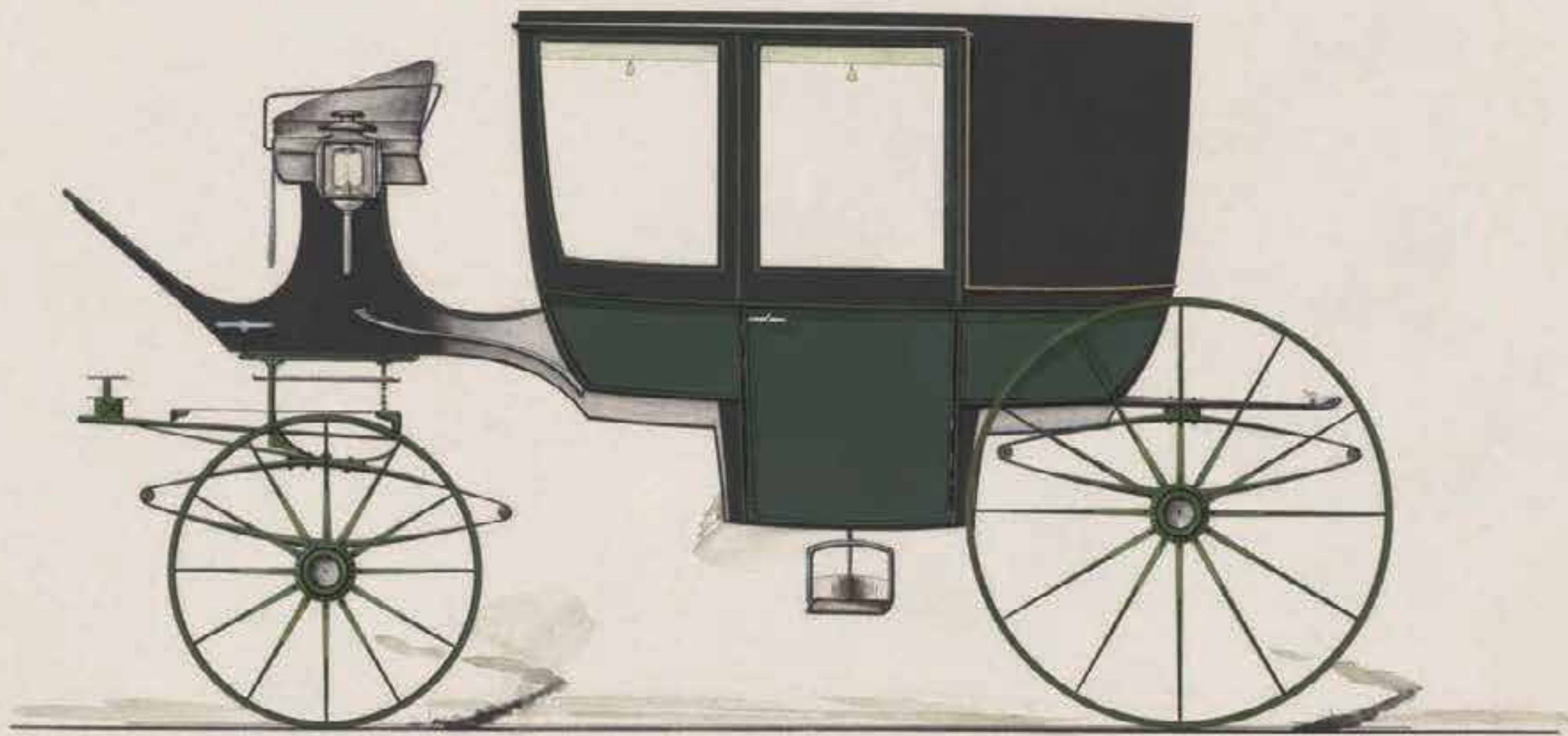
Manufactured by Brewster & Co. (American, New York)
 Pen and black ink, watercolor and gouache with gum arabic and metallic ink; 6 5/8 x 9 3/4 in.; 1875
 Gift of William Brewster, 1923 23.112.170

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No. 3132.





Roller Fabric



Wallpaper

2007.49.508

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Cat and Flowers

Edouard Manet (French, 1832–1883)
 Etching and aquatint; third (final) state; posthumous edition; 13 1/4 x 8 7/8 in.; 1869
 Bequest of William S. Lieberman, 2005 2007.49.508

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Roller Fabric



Wallpaper

51.30.4

Regatta at Sainte-Adresse

Claude Monet (French, 1840–1926)
 Oil on canvas, 29 5/8 x 40 in., 1867
 Bequest of William Church Osborn, 1951 51.30.4

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1977.181

Ocean Life

James M. Somerville (American, 1825–1899), Christian Schussele (American, b. France, 1824–1879)
 Watercolor, gouache, graphite, and gum arabic on off-white wove paper; 19 x 27 7/16 in.
 Gift of Mr. and Mrs. Erving Wolf, in memory of Diane R. Wolf, 1977 1977.181

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Roller Fabric



Wallpaper





74.30

Sunset Sky

John Frederick Kensett (American, 1816–1872)
Oil on canvas, 20 x 32 in., 1872
Gift of Thomas Kensett, 1874 74.30

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Wallpaper





Sunset on the Sea

John Frederick Kensett (American, 1816–1872)
Oil on canvas, 28 x 41 1/8 in., 1872
Gift of Thomas Kensett, 1874 74.3

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74.3

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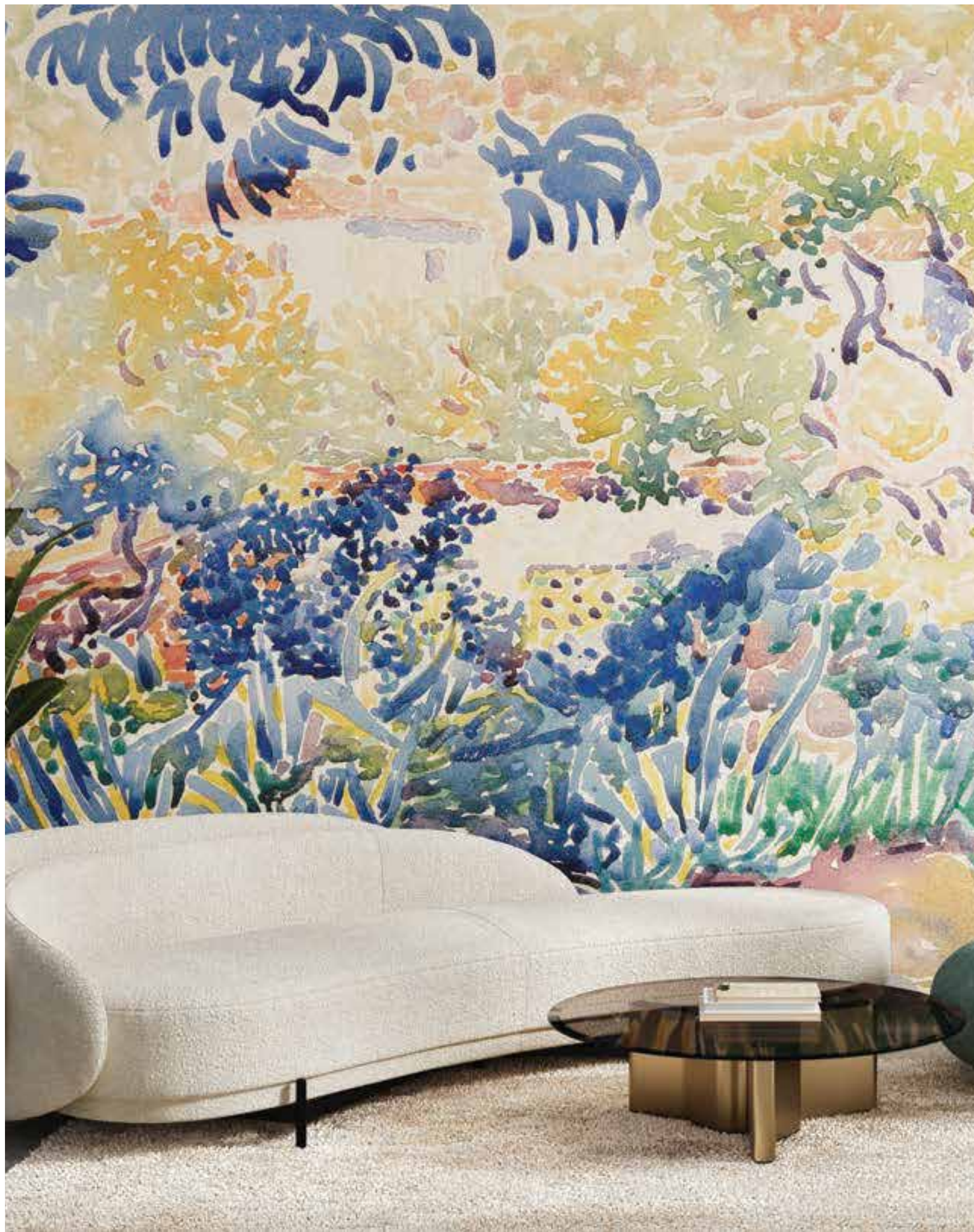


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Wallpaper





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Wallpaper

48.10.7

The Artist's Garden at Saint-Clair

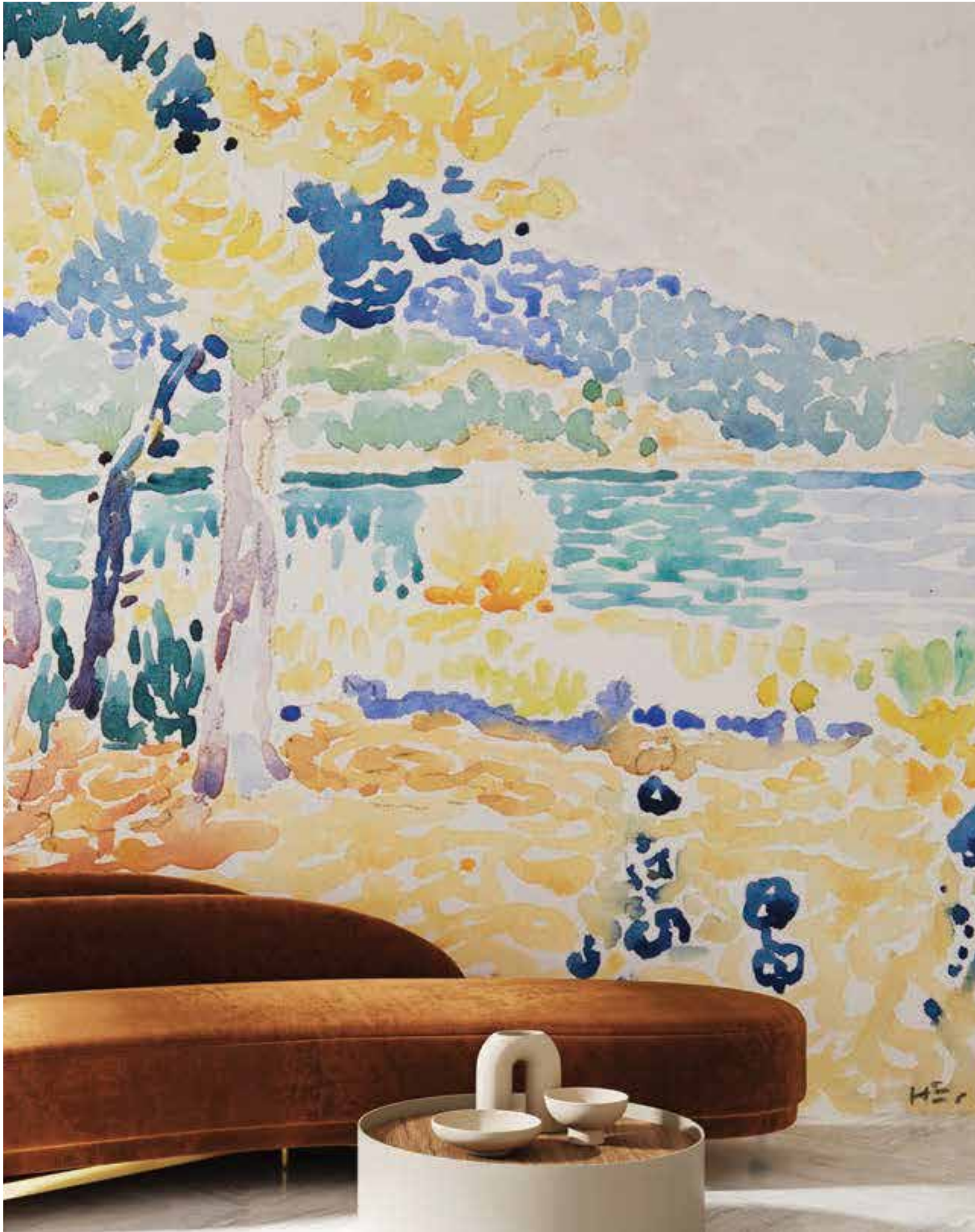
Henri-Edmond Cross (Henri-Edmond Delacroix) (French, 1856–1910)
 Watercolor, 10 1/2 x 14 1/8 in., 1904–5
 Harris Brisbane Dick Fund, 1948 48.10.7

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67.187.3

Pines on the Coastline

Henri-Edmond Cross (Henri-Edmond Delacroix) (French, 1856–1910)
Watercolor over black chalk, 6 13/16 x 9 3/4 in., n.d.
Bequest of Miss Adelaide Milton de Groot (1876–1967), 1967 67.187.3

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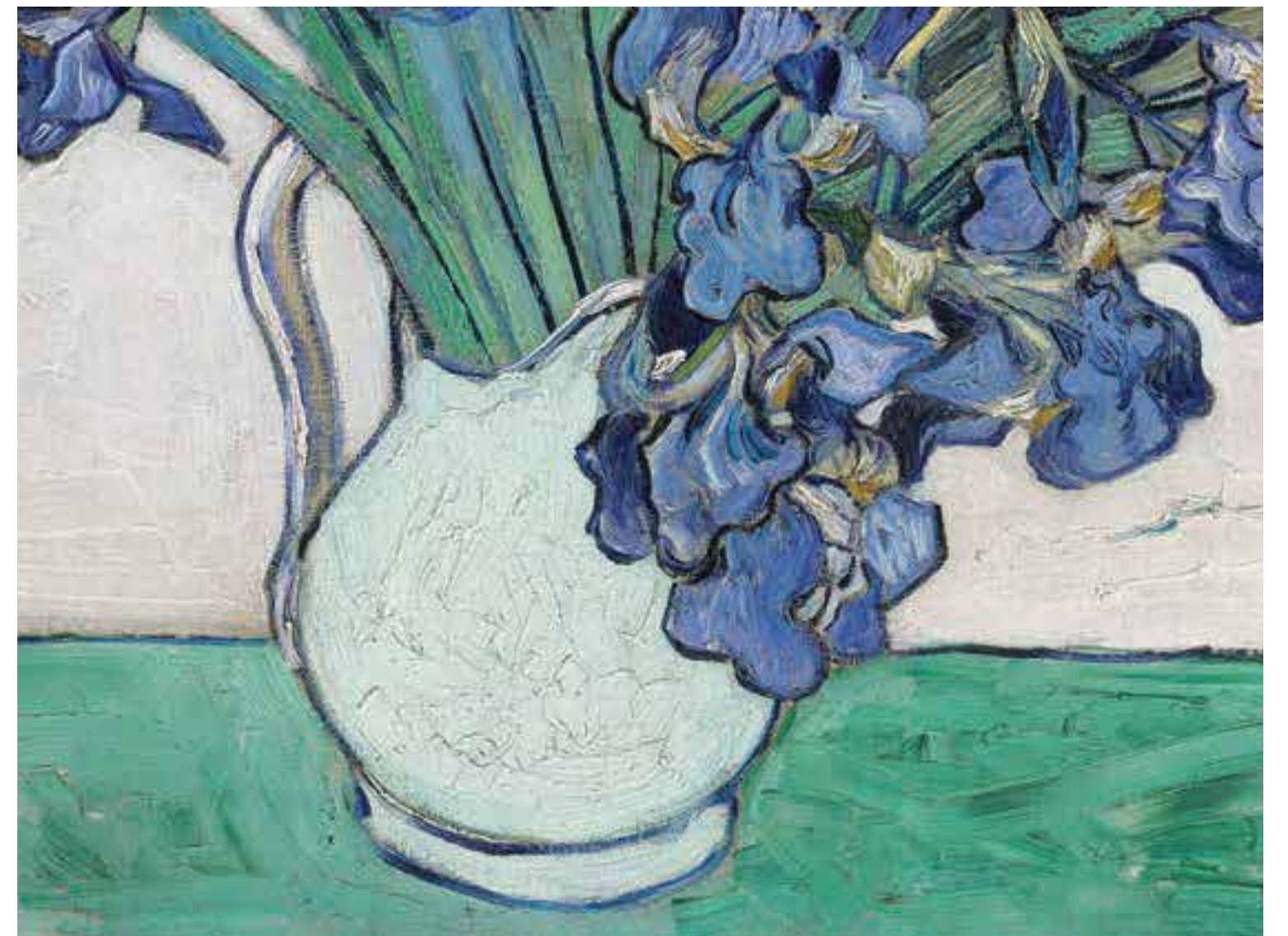


Wallpaper





Roller Fabric



Wallpaper

58.187

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Irises

Vincent van Gogh (Dutch, 1853–1890)
 Oil on canvas, 29 x 36 1/4 in., 1890
 Gift of Adele R. Levy, 1958 58.187

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Roller Fabric



Wallpaper

1983.40

Red Poppies

Charles Demuth (American, 1883–1935)
Watercolor and graphite on paper, 13 15/16 x 20 in., 1929
Gift of Henry and Louise Loeb, 1983 1983.40

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Roller Fabric



Wallpaper

2009.260.1,.2

Scan to learn more about the artwork in The Met collection.



One Hundred Boys

Kano Einō (Japanese, 1631–1697), Pair of six-panel folding screens; ink, color, and gold on paper; 17th century
Purchase, Lila Acheson Wallace Gift, Mary and James G. Wallach Foundation Gift, Gift of Dr. Mortimer D. Sackler, Theresa Sackler and Family, and Dodge Fund, 2009 2009.260.1,.2

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Roller Fabric



Wallpaper

54.69.1,.2

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in The Met collection.



Morning Glories

Suzuki Kiitsu (Japanese, 1796–1858)
Pair of six-panel folding screens; ink, color, and gold leaf on paper; early 19th century
Seymour Fund, 1954 54.69.1,.2

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1989.363.157

Fishing in River Country at Blossom Time

Wang Yuanqi (Chinese, 1642–1715)
 Handscroll; ink and color on paper; 10 1/4 x 57 1/2 in.; 1709
 Bequest of John M. Crawford Jr., 1988 1989.363.157

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 in The Met collection.



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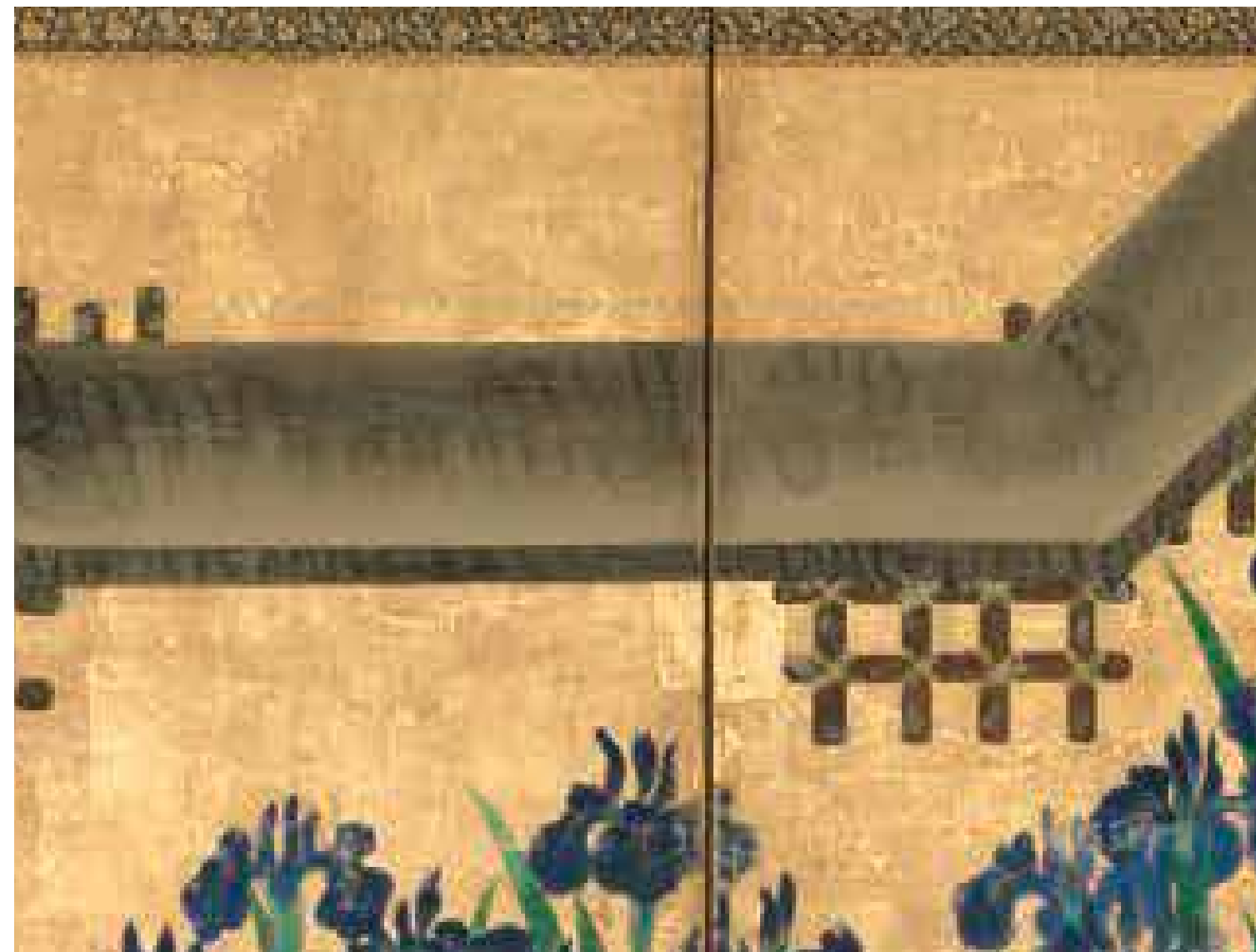


Wallpaper



汪國倫岳
湖天花發
己丑小春傲然堂
仲角方世研先生
正 王原祁





Roller Fabric



Wallpaper

53.7.1, .2

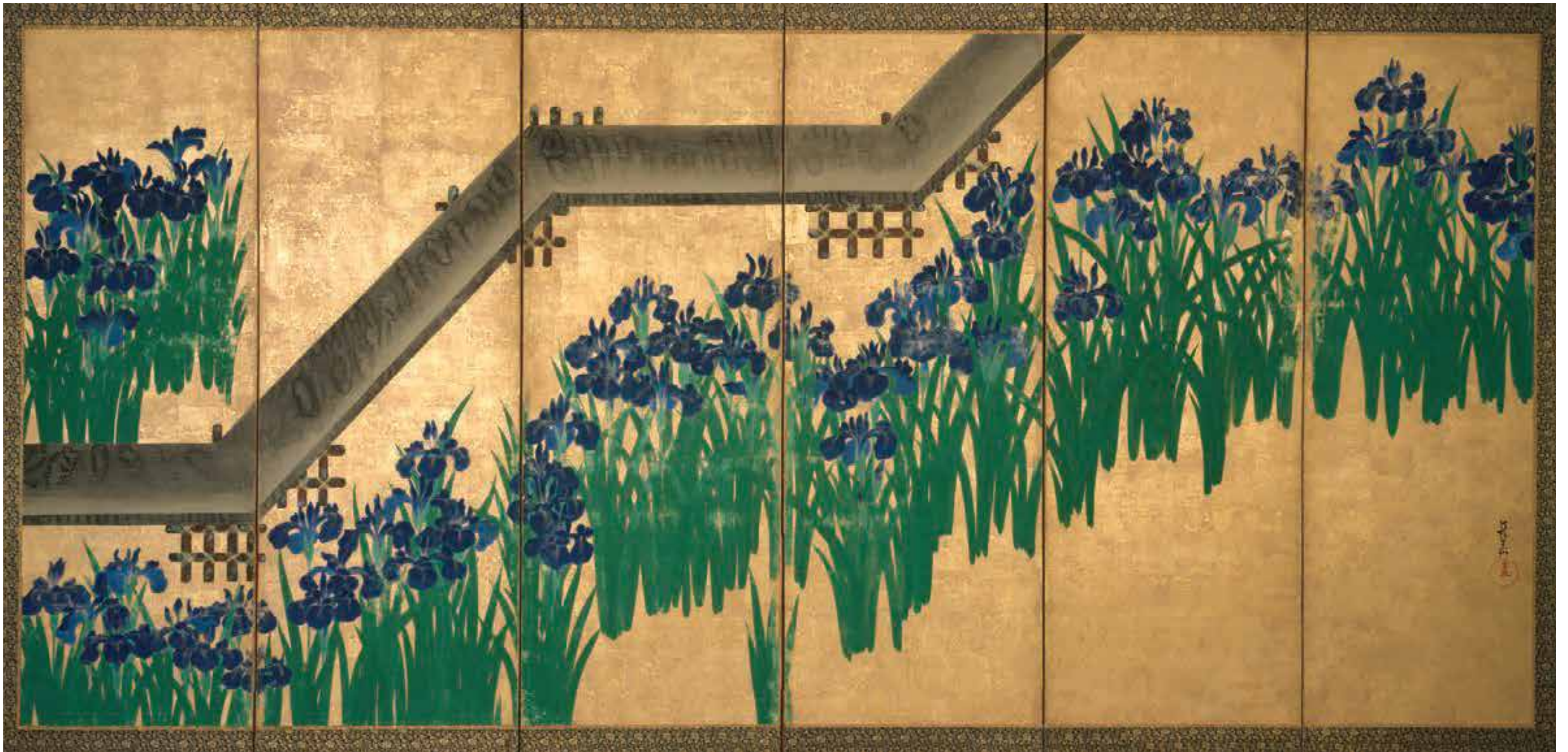
Irises at Yatsunashi (Eight Bridges)

Ogata Kōrin (Japanese, 1658–1716)
 Pair of six-panel folding screens; ink and color on gold leaf on paper; 70 1/2 in. x 12 ft. 2 1/4 in.; after 1709
 Purchase, Louisa Eldridge McBurney Gift, 1953 53.7.1, .2

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Roller Fabric



Wallpaper

1988.296

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in The Met collection.



Textile with Animals, Birds, and Flowers

Eastern Central Asia
Silk embroidery on plain-weave silk, late 12th–14th century
Rogers Fund, 1988 1988.296

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Roller Fabric



Wallpaper

23.163.4b

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Daisy

William Morris (British, 1834–1896)
 Block-printed in distemper colors, 1864
 Purchase, Edward C. Moore Jr. Gift, 1923 23.163.4b

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Roller Fabric



Wallpaper

39.135

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Piece

Chinese, for French market
Silk taffeta, late 18th century
Rogers Fund, 1939 39.135

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Rank badge with a crane (one of a pair)

Korea
 Silk, metallic thread; late 19th century
 Seymour Fund, 1953 53.60.19

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53.60.19

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Wallpaper





Roller Fabric



Wallpaper

1989.66

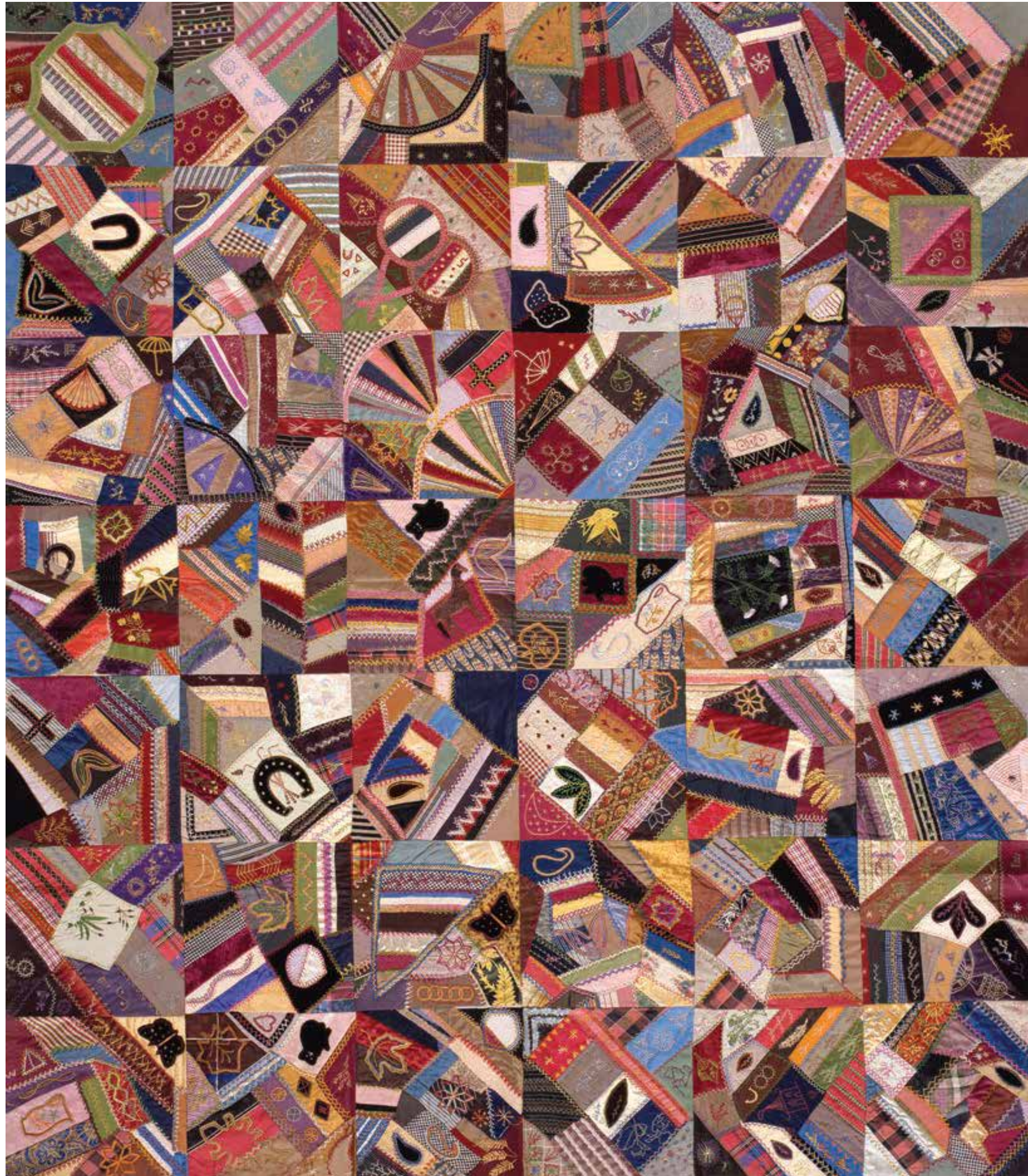
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Quilt Top, Crazy pattern

American
Silk, satin, velvet, and cotton; ca. 1885
Gift of Tracey Blumenreich Zabar, 1989 1989.66

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Roller Fabric



Wallpaper

Birds and Flowers

Watanabe Seitei (Japanese, 1851–1918), Album leaf; ink and color on silk; 14 3/16 x 10 7/8 in.; ca. 1887
 Charles Stewart Smith Collection, Gift of Mrs. Charles Stewart Smith, Charles Stewart Smith Jr., and
 Howard Caswell Smith, in memory of Charles Stewart Smith, 1914 14.76.61.41

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14.76.61.41

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Roller Fabric



Wallpaper

1975.208d

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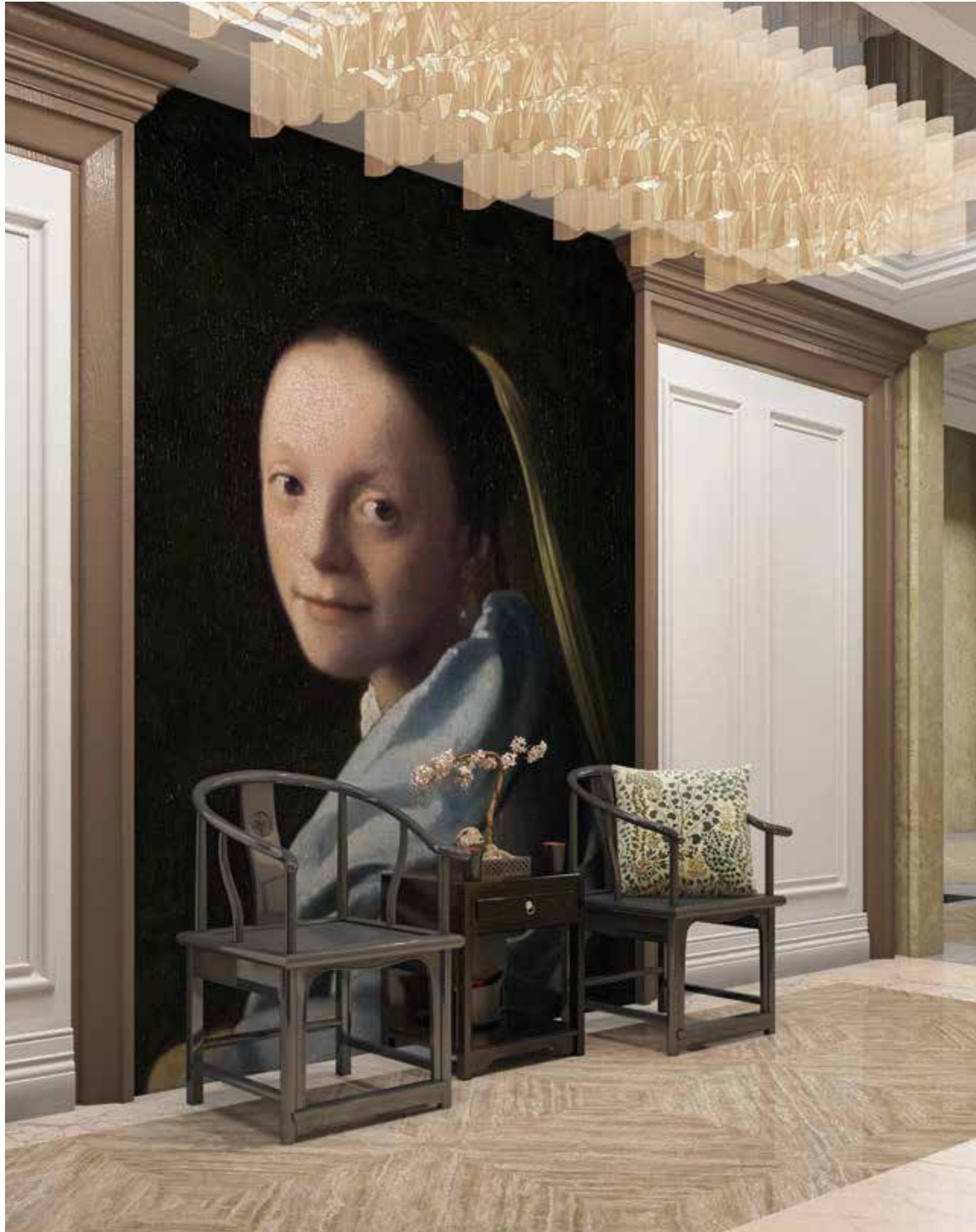


Coverlet

Chinese, for European market
Silk satin, embroidered with silk and gilt-paper-wrapped thread; 17th century
Rogers Fund, 1975 1975.208d

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Study of a Young Woman

Johannes Vermeer (Dutch, 1632–1675)
Oil on canvas, 17 1/2 x 15 3/4 in., ca. 1665–67
Gift of Mr. and Mrs. Charles Wrightsman, in memory of Theodore Rousseau Jr., 1979 1979.396.1

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1979.396.1

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Roller Fabric



Wallpaper





2000.36

Landscape with Fishermen

Théodore Géricault (French, 1791–1824) Graphite, pen and brown ink, brown and blue wash; 8 3/4 x 8 1/16 in.; 1818
 Purchase, Fletcher Fund, David T. Schiff Gift, The Elisha Whittelsey Collection,
 The Elisha Whittelsey Fund, and Harry G. Sperling Fund, 2000 2000.36

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Roller Fabric



Wallpaper





Roller Fabric



Wallpaper

1980.120

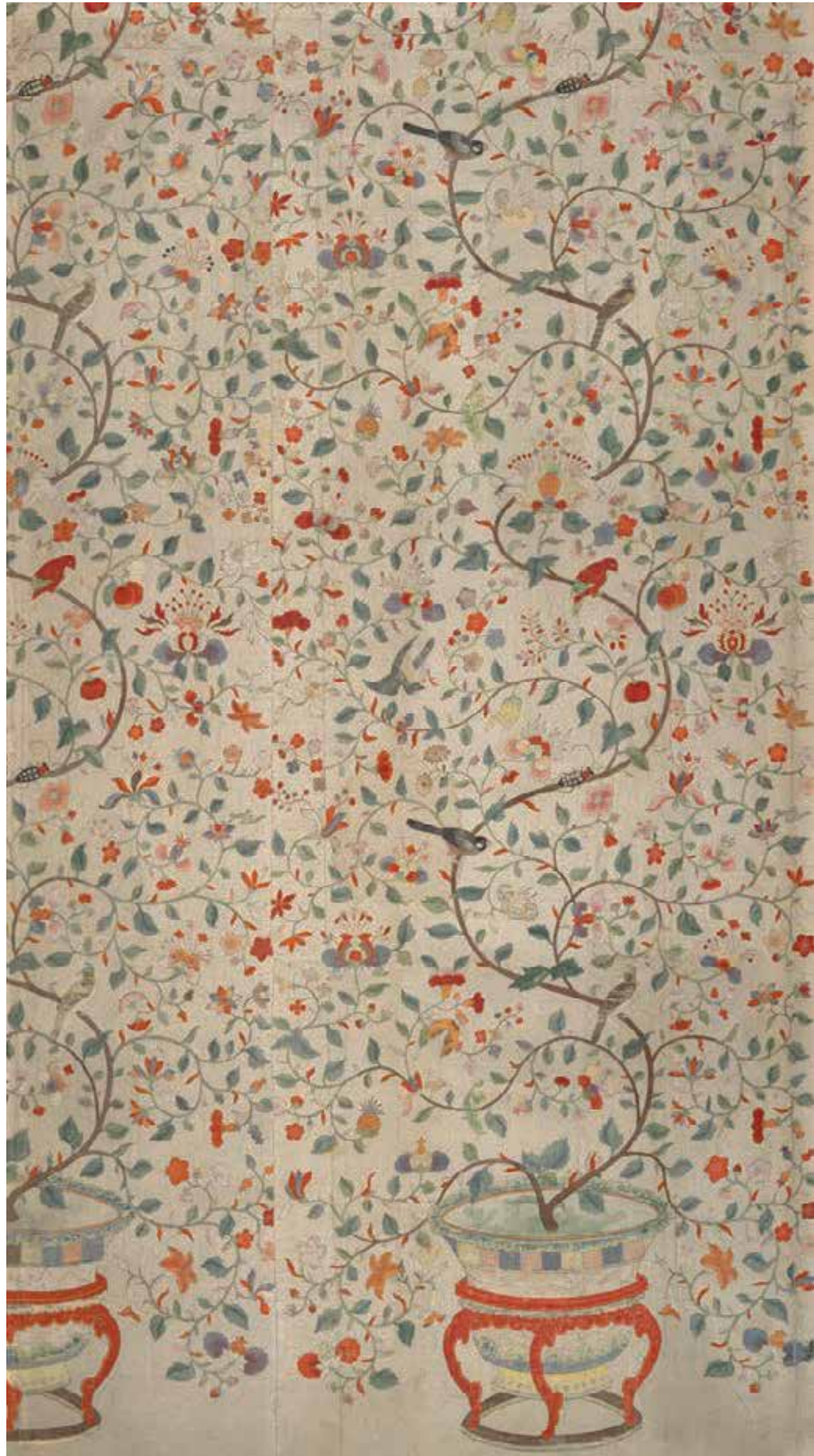
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Wall panel with garden urns

Chinese, for European market
Silk taffeta, painted and printed; late 18th century
Rogers Fund, 1980 1980.120

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Roller Fabric



Wallpaper

**A Columbine or Granny's Bonnet (Aquilegia),
with Additional Studies of Flowers**

Pieter Holsteyn II (Dutch, ca. 1614–1673/83)
Brush and gray ink, watercolor, gouache; 12 3/4 x 8 1/4 in.; mid-17th–late 17th century
Purchase, Daniel Ergmann Gift, 2014. 2014.84

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2014.84

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in The Met collection.





Aquilegia.



Roller Fabric



Wallpaper

15.30.62

A Gorge in the Mountains (Katerskill Clove)

Sanford Robinson Gifford (American, 1823–1880)
 Oil on canvas, 48 x 39 7/8 in., 1862
 Bequest of Maria DeWitt Jesup, from the collection of her husband, Morris K. Jesup, 1914 15.30.62

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Flowers in a Grotesque Vase

Orsola Maddalena Caccia (Italian, 1596–1676)
 Oil on canvas, 40 3/8 x 31 7/8 in., ca. 1635
 Bequest of Errol M. Rudman, 2020 2020.263.1

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2020.263.1

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Wallpaper





Roller Fabric



Wallpaper

JP2594

Ashinoyu Spring in Hakone

Torii Kiyonaga (Japanese, 1752–1815)
 Woodblock print; ink and color on paper; 10 1/2 x 7 3/4 in.; ca. 1779
 The Howard Mansfield Collection, Purchase, Rogers Fund, 1936 JP2594

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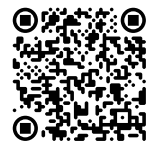
The Favorite Cat

Lithographed and published by Nathaniel Currier (American, 1813–1888)
 Hand-colored lithograph, 13 7/8 x 10 1/16 in., 1838–48
 Bequest of Adele S. Colgate, 1962 63.550.159

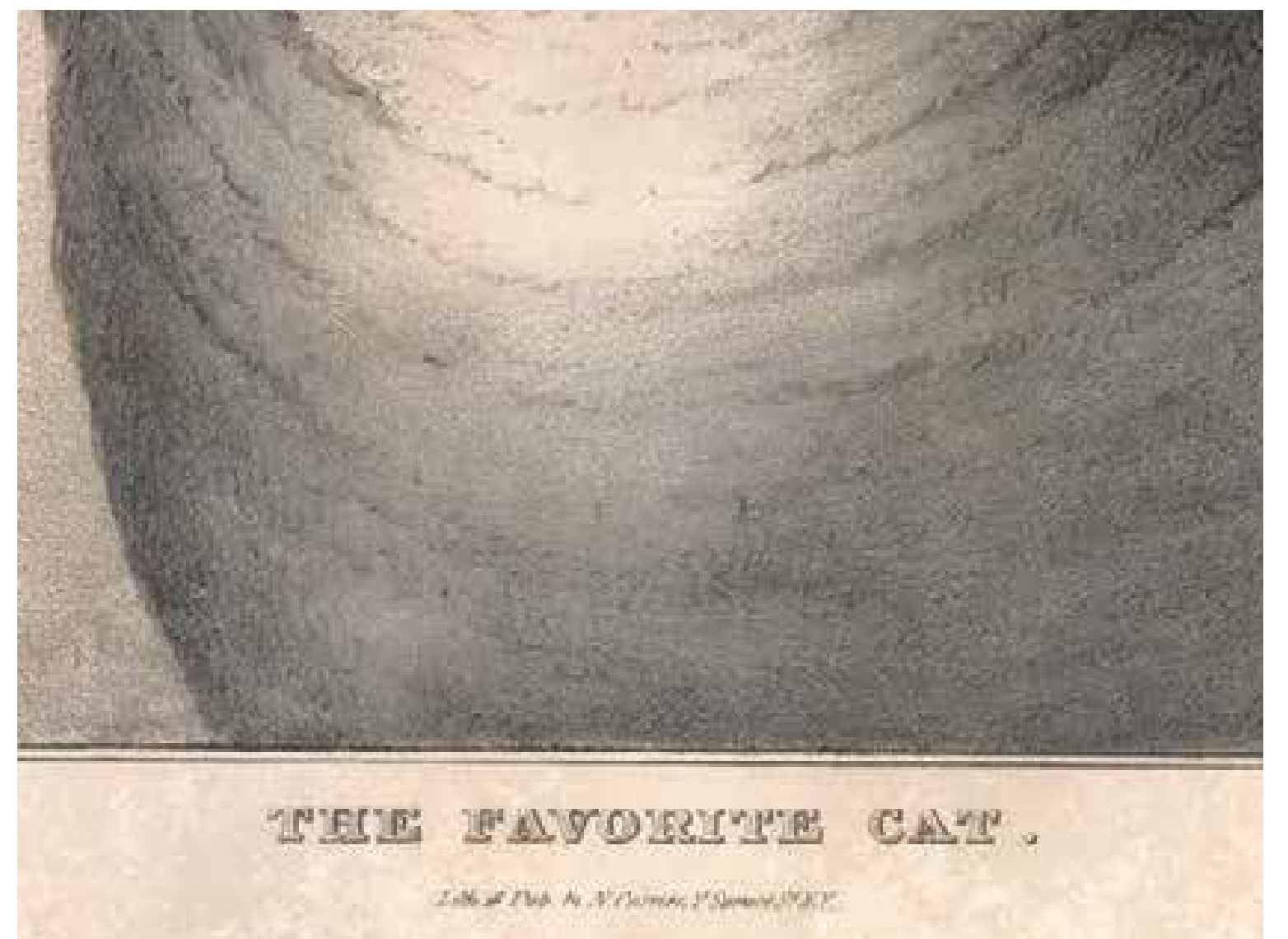
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63.550.159

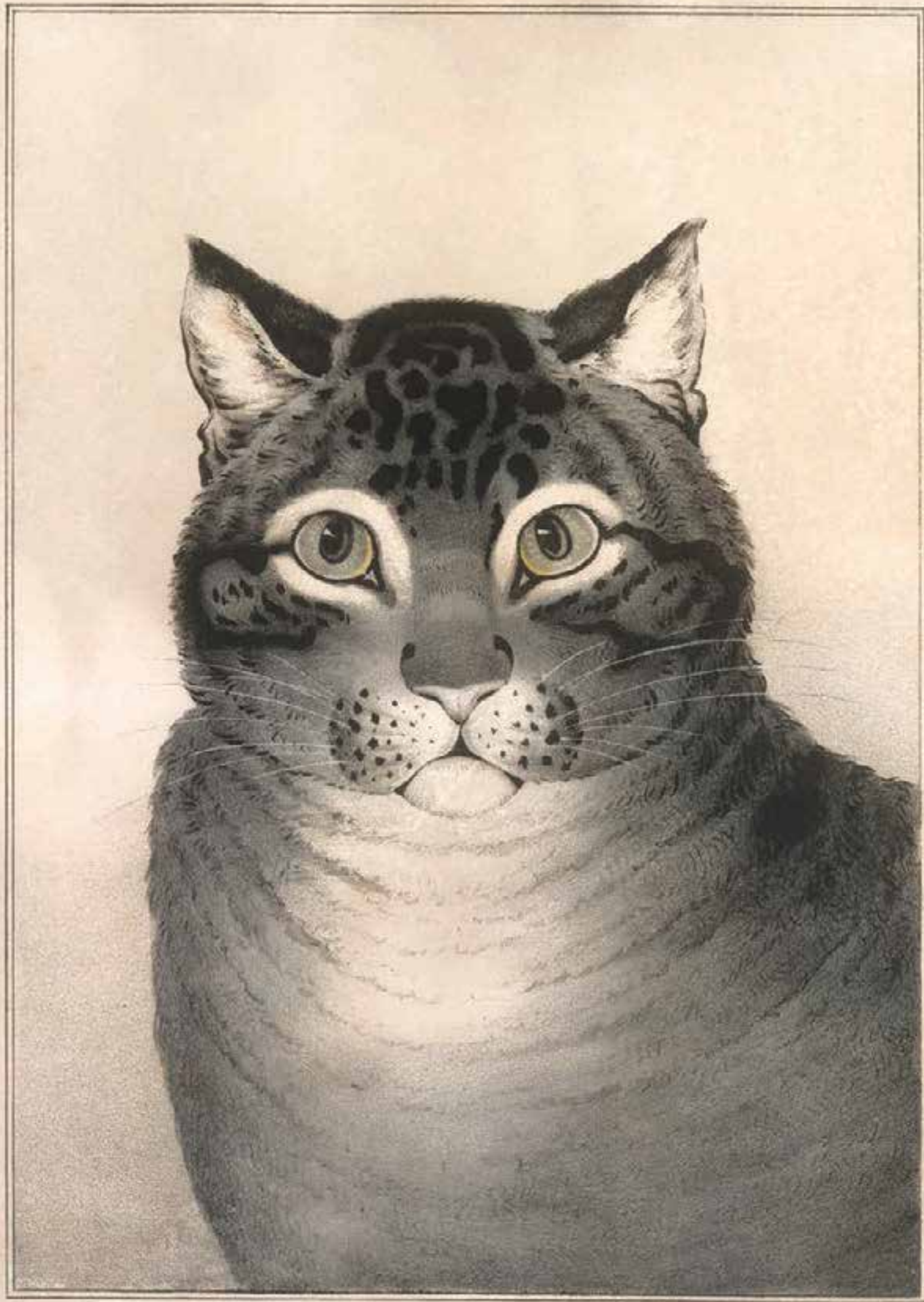
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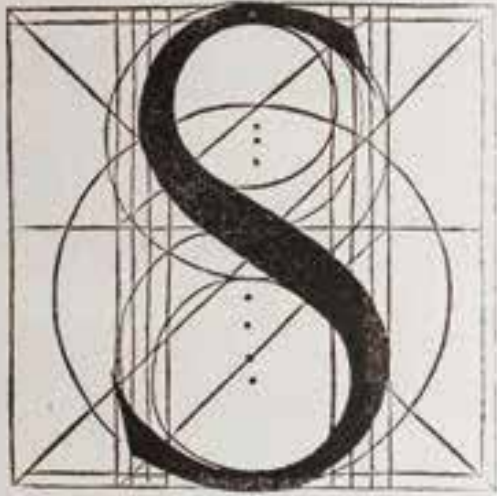


Wallpaper

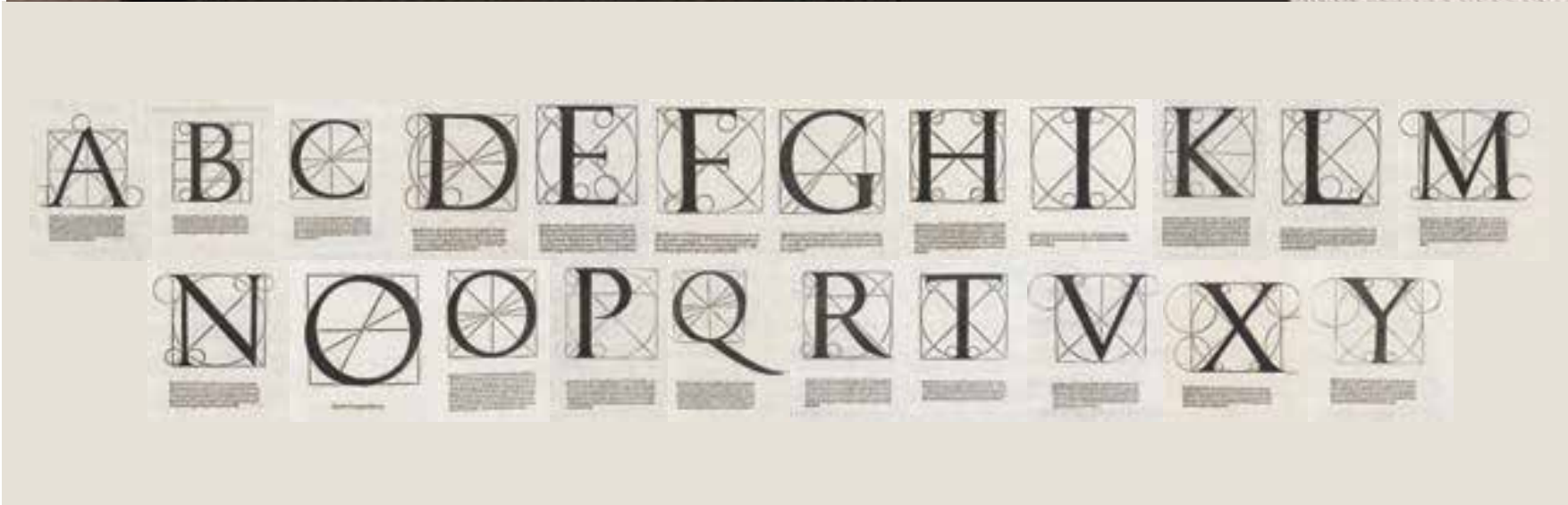


THE FAVORITE CAT.

Lith. of the N. Y. Times, 1890.



Questa lettera S. se faua de octo tondi & questa se la faue
 Ragione et hic in exemplo apparet li quali per se fac para
 nelle trouido los centri troua ai quelli de sotto esse ma-
 giori de li de sopra un terzo del nono del suo quadro. La
 pancia de mezzo uol esse grossa el nono aponto de la let-
 tra. Le fontun terzo de la grosseza tenusmando le tette e
 sua grana.



19.50

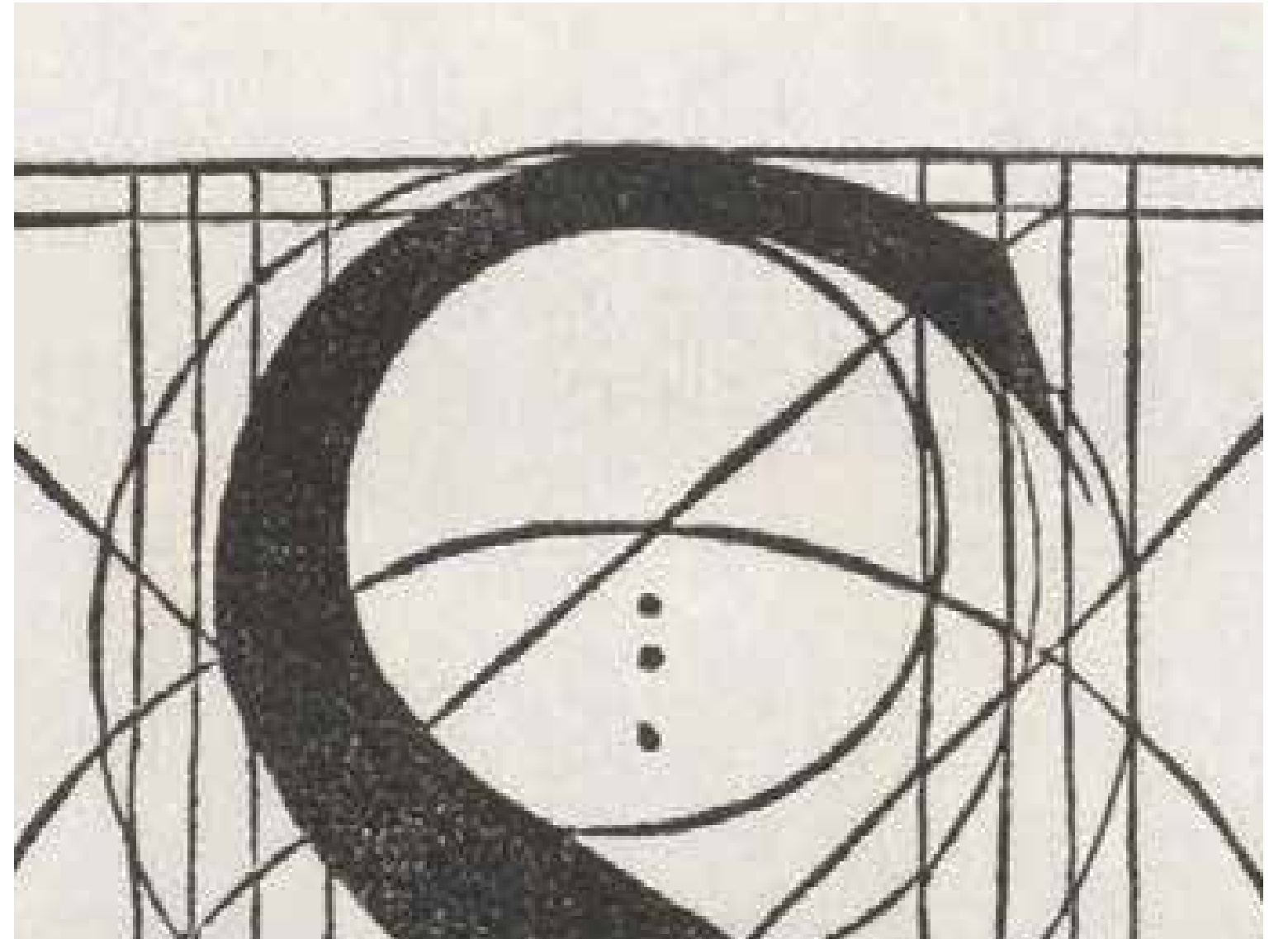
Divina proportione

Fra Luca Pacioli (Italian, ca. 1445–ca. 1514) after Leonardo da Vinci (Italian, 1452–1519)
 Book with woodcut illustrations, 1509
 Rogers Fund, 1919 19.50

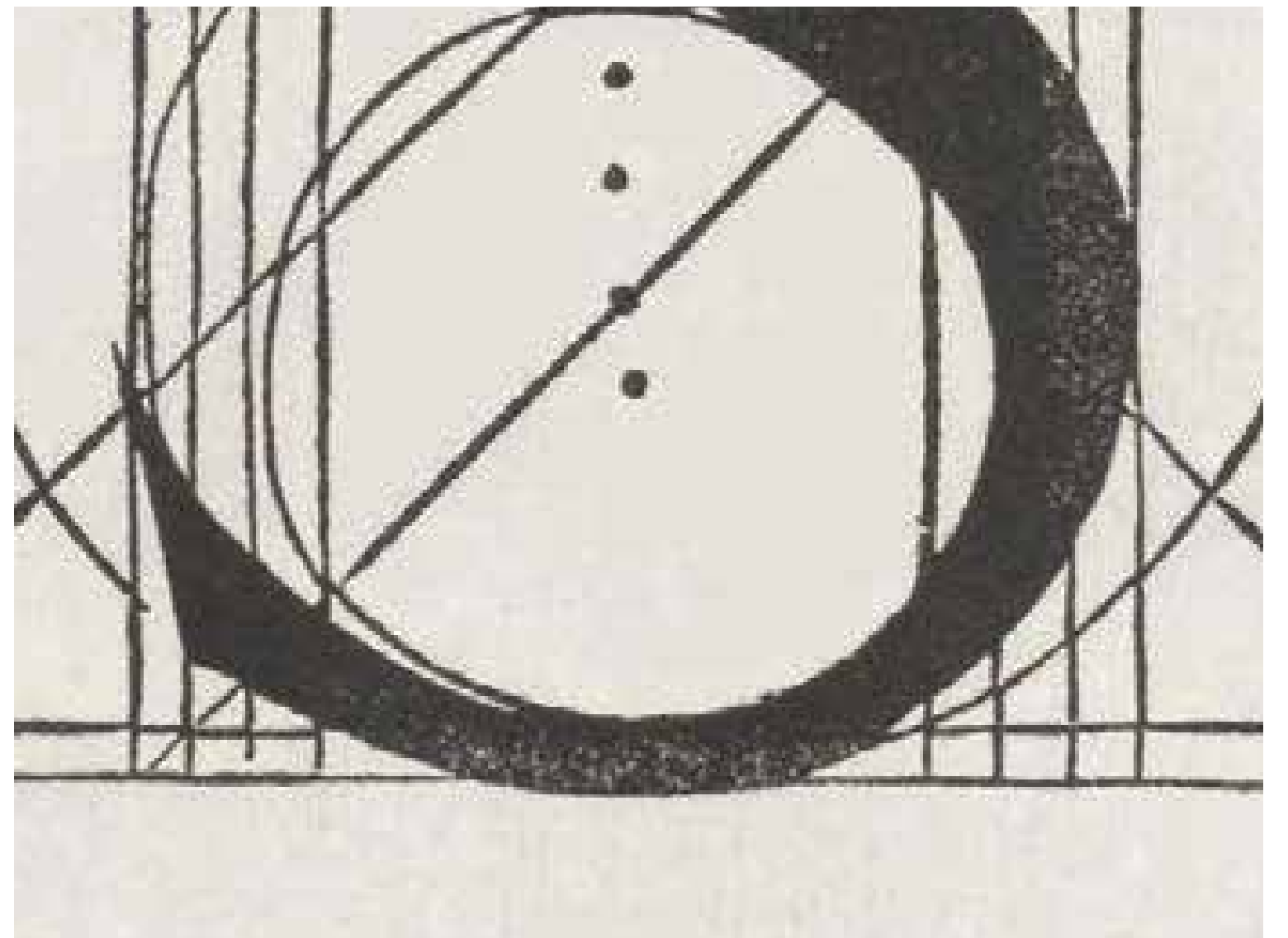
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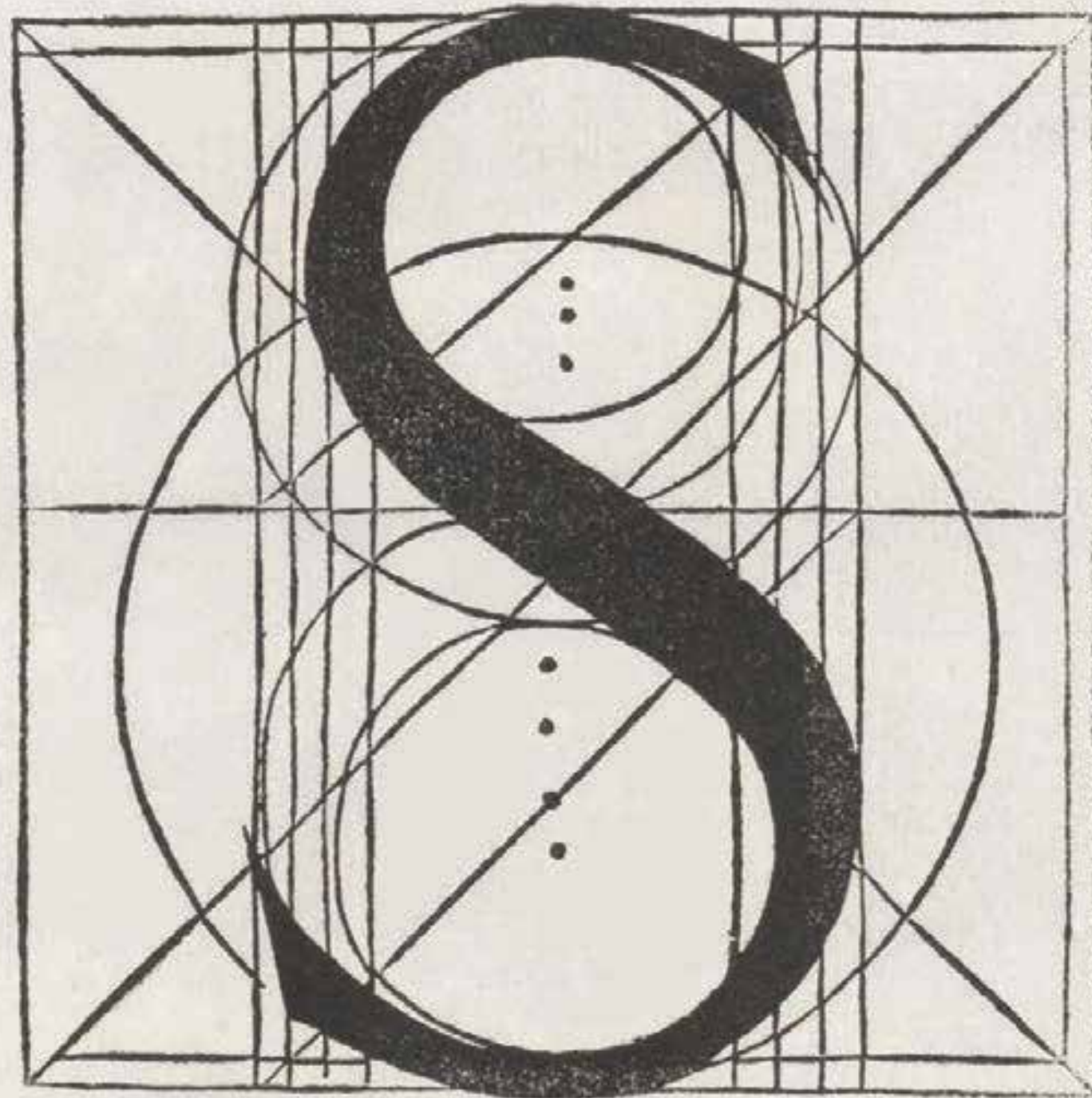
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Roller Fabric



Wallpaper



Questa lettera. S. se caua de octo tondi & questa siela sua
Ragione ut hic in exemplo apparet li quali per le sue para-
lelle trouádo lor centri trouerai quelli de sotto esser ma-
giori de li de sopra un terzo del nono del suo quadro. La
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sua gratia,



Roller Fabric



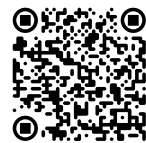
Wallpaper

JIB200

Japanese Folk Toys: Spring

Yamashita Hakuba
 Ink on paper, 11 3/8 x 12 7/8 in., 1935
 Gift of Lincoln Kirstein, 1985 JIB200

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